

### What is the Washington State High School Photography Competition?

An annual event designed to showcase the finest photographers in Washington State high schools. **Watch our three minute video on Facebook:**

[www.facebook.com/Washington-State-High-School-Photography-Competition-1097209700373589/home](http://www.facebook.com/Washington-State-High-School-Photography-Competition-1097209700373589/home)

### Who can enter?

Any student currently enrolled in grades 9-12 in a public, private or alternative high school in Washington State.

### Why enter?

Here's an opportunity to have your photograph exhibited at the Seattle Art Museum, see your photograph on a Jones Soda bottle, and bank a little prize money—cha-ching!

### Deadline

All entries must be in our possession by 3PM Saturday April 25th, 2020

If you're shipping entries via post office, please use this address:

**Kenmore Camera PO Box 82467 Kenmore, WA 98028.**

For UPS, Fed X, etc. and hand delivery, please use:

**Kenmore Camera 6708 NE 181st Street Kenmore, WA 98028.** All entries from a single school must be delivered together with a fully completed entry form, alphabetized student list, and one single payment - absolutely no exceptions. Please mark boxes attn: **Washington State Photo.** For directions visit [www.kenmorecamera.com](http://www.kenmorecamera.com)

### Entry Fee

\$3 per entry. A limit of 6 entries per student. Purchase orders, checks and bank cards accepted. Cash is not accepted. Please make purchase order or check payable to Kelly Atkinson.

### Prizes (see page 12 for full details)

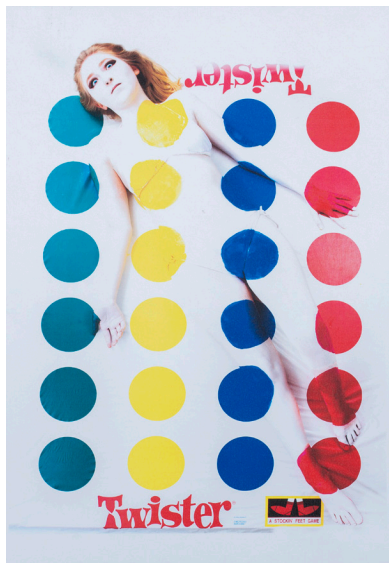
- Best in Show: \$250
- Students placing first in category will receive a check for \$100.
- Six images from the exhibit will be selected by Jones Soda and featured on a run of 250,000 of their soda bottles.
- Photographic Center Northwest choice award to be revealed in early 2020.

### Questions?

Contact Executive Director Kelly Atkinson at [kellyatkinsonphotography@gmail.com](mailto:kellyatkinsonphotography@gmail.com)

### Visit us on Facebook!

[www.facebook.com/Washington-State-High-School-Photography-Competition-1097209700373589/home](http://www.facebook.com/Washington-State-High-School-Photography-Competition-1097209700373589/home)



©Aaron Baker, Skyview H.S. (Vancouver)  
2019 2nd place - PORTRAIT



©Ricky Canziani, Meadowdale H.S.  
2019 BEST IN SHOW

**DEADLINE FOR ENTRY**  
**APRIL 25, 2020**

### A BRIEF HISTORY...

The **Washington State High School Photography Competition (WSHSPC)** has a grass roots beginning in the mid 1980's. Formed by a group of high school photography instructors as a way of elevating student photography, the early competitions included only a handful of high schools, a few hundred entries, passionate instructors and eager students. The photographs were collected and organized by the instructors and later judged by an impartial jury. It was small, informal and entirely volunteer.

In the 1990's the event attracted sponsorship and public awareness rose due to exhibits at the Seattle Art Museum, featured articles in the Seattle Times newspaper, a segment on KING TV's Evening Magazine and New Day programs, and a prestigious awards ceremony featuring Washington State Governors Mike Lowry and Gary Locke. In 2018, we received nearly four thousand entries. Today, the final exhibit is featured at Museum Quality Framing in June, the Seattle Art Museum in December and Kenmore Camera in January and February.

The competition welcomed support from sponsors Frame Central, who graciously offer to professionally mat and frame the final exhibit images and host the awards ceremony; Canon USA, who provide operating funds; the Jones Soda Company, who reproduce 6 student images on 250,000 of their soda bottles; and the Photographic Center Northwest, who provide a PCNW Choice Award. Kenmore Camera showcases our exhibit on their website and handles some crucial administrative tasks. See the WSHSPC exhibit at: [www.kenmorecamera/topic/wshspc-2018](http://www.kenmorecamera/topic/wshspc-2018)

This event remains largely a volunteer effort with many volunteers devoting time throughout the year to ensure its success. The advisory board includes active high school photography instructors: Rob Flye, Inglemoor High School; Jeremy Leffel, Stadium High School; Tim Kennedy, Cedarcrest High School; and Doris Conrath, Tacoma School of the Arts. With their continued guidance and the support of our sponsors we will provide a prestigious public platform for student photographic art.

### Visit us on Facebook!

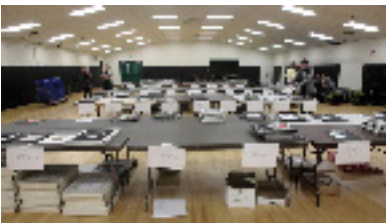
Our Facebook page is the best way to stay in tune with what's happening. The WSHSPC Facebook page is administered by Andri Kumar, a Bothell High School graduate and a 2014 winner in our contest. Andri is doing a fantastic job ushering us into social media. In 2017, we created a three minute video shot and edited by Marko Vuckovic, who was a student at Meadowdale High School. Watch the video on our Facebook page: <https://www.facebook.com/Washington-State-High-School-Photography-Competition-1097209700373589/home>



Governor Gary Locke presenting a student with a *Certificate of Excellence* in 1997 at the Seattle Art Museum.



Governor Mike Lowry with sponsors at the Seattle Art Museum awards ceremony in 1996.



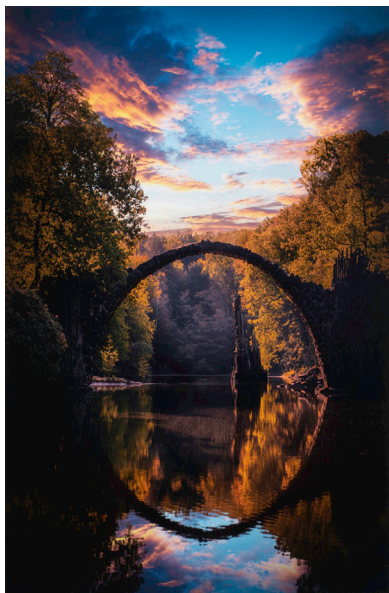
Our volunteers process four thousand entries in a single day.



The unruly crowd at the awards ceremony.

*“Imagination  
is more  
important  
than  
knowledge.”*

Albert Einstein



©Jeffrey Zhang, Newport H.S.  
2019 3rd place LANDSCAPE

**DEADLINE FOR ENTRY  
APRIL 25, 2020**

### **IMPORTANT CHANGES IN 2020:**

- **The CAMERA PHONE category has been eliminated.**

Camera Phone and Drone images may be placed in any category, with the exception of #1 TRADITIONAL SILVER GELATIN B&W.

- **TRADITIONAL ALTERNATIVE PROCESSES** (cyanotype, palladium, platinum, etc.) May be placed in any category.
- **INSTANT PHOTOGRAPHS** (Polaroid-type processes) and **SCANOGRAPHY** (images created with a scanner) Must be placed in #8 MANIPULATION.

### **I NEED YOUR HELP!**

We have only one person handling all of the administrative duties of this statewide event, so, I need your help to stay organized. Here's what you can do to help:

#### **PLEASE USE A TAB**

Please separate each category with a tab (see photo). I know it sounds simple but this little tab will save me a lot of sorting time and it's easy for you to do.



#### **NO POPCORN, SHREDDED PAPER OR PROTECTIVE SHEETS, PLEASE!**

Popcorn and shredded paper are brutal. I have to clean each of your entries due to static electricity. Please do not individually wrap entries, or, place protective sheets of paper in between each entry. I have to handle each entry in order to remove them.

#### **ACCURATELY COMPLETE THE ENTRY FORM AND PAYMENT INFORMATION**

If we do not receive a fully completed entry form, typed student list, correct payment information and correct amount of payment, **it will result in disqualification.**

Please insert payment, entry form and student list in an envelope so I don't have to fish around in your containers to collect important documents. Thanks!

#### **PAYING FOR ENTRIES WITH A BANK CARD**

You **MUST** include the following vital information or it will result in disqualification.

If you are paying with a bank card (school or personal) you **MUST** provide:

1) the bank card number, 2) the expiration date, 3) the correct **BILLING** address for that specific card (if you are using a school or district bank card this is rarely the same as the school address so please confirm with your purchasing agent.) 4) the CUV number (the 3-digit security number on the back of the card). **The BILLING address you provide must match the BILLING address the bank has on file for that bank card, otherwise the transaction will fail and your entries will be disqualified.**

#### **PAYING FOR ENTRIES WITH A PURCHASE ORDER**

We gladly accept purchase orders, but **you must attach a hard copy of your purchase order to your official entry form.** Please make po's payable to Kelly Atkinson.

#### **PAYING BY CHECK**

**Only one check per school will be accepted. Make checks payable to Kelly Atkinson.**

*“The painter  
constructs,  
the  
photographer  
discloses”*

Susan Sontag



©Georgia Gray, King's High School  
2014 1st place ANIMAL



©Jonathan Walzer, Meadowdale H.S.  
2017 1st place ANIMAL

### HOW TO IMPROVE YOUR CHANCES:

Here are a few things students and instructors can do to improve your chance of success in the competition:

Think beyond the literal meaning of the category title. For example, in the category of ANIMAL, we receive numerous photographs of cats. Many are simply sitting on a sofa staring at the camera. Yes, that literally fits the category description of ANIMAL, but those photographs don't reveal very much to viewers or tell an interesting story.

This is an art competition and it's essential to engage the viewer with an interesting perspective. Examine the photos below. Both are past winners in the ANIMAL category and do a wonderful job of creating a story, engaging the viewer and making us think.

You can also use a unique camera angle, blurred action, or an abstract point of view to transform an ordinary scene into an interesting photograph. Finally, capture the same subject in a variety of different ways rather than taking just one photograph. When you are photographing, take your time, use your imagination, shoot more and edit later.

### THE NUMBERS GAME

A school earns points when a student wins 1st - 6th place in a category (see page #10 for details about scoring). So, if your school is entering less than six entries per category you are decreasing your chance to earn points for your school. With ten categories, your school should be entering a minimum of 60 total entries (six per category) if you hope to earn the maximum number of points available.

### THE NUMBERS GAME (PART TWO)

Consider placing a photo in a category that typically receives less entries. Some of our categories are popular and receive several hundred entries, such as PORTRAIT and LANDSCAPE. But, we receive much fewer entries in the TRADITIONAL SILVER GELATIN B&W, ABSTRACT, ARCHITECTURE and DOCUMENTARY categories. Judges select six photographs from each category, so you can increase your odds by entering in the categories that typically receive less entries. Listed below are the numbers of entries per category from 2019. These numbers have been fairly consistent from year-to-year.

The numbers of entries per category in 2019:

1. TRADITIONAL SILVER GELATIN B&W = 118
2. ABSTRACT = 295
3. ANIMAL = 302
4. DOCUMENTARY = 235
5. STILL LIFE = 393
6. PORTRAIT = 433
7. ARCHITECTURE = 247
8. MANIPULATION = 239
9. LANDSCAPE = 435
10. PEOPLE = 302

### WHERE SHOULD I PLACE MY IMAGE?

- **images created with a camera phone or drone:** May be placed in any category except #1 TRADITIONAL SILVER GELATIN B&W.
- **images with extensive use of Photoshop:** Must be placed in #8 MANIPULATION.
- **images created with a scanner:** Must be placed in #8 MANIPULATION.
- **traditional silver gelatin b&w:** May be placed in any category.
- **Traditional Alternative Processes:** (cyanotype, palladium, platinum, etc.) May be placed in any category
- **Instant photographs:** (Polaroid-type processes) Must be placed in #8 MANIPULATION

### 1. TRADITIONAL SILVER GELATIN B&W

This category celebrates the tradition of the b&w medium. Exclusive to images shot on b&w film and printed on b&w silver gelatin paper. **Special emphasis is placed on the quality and craftsmanship of the b&w print.** Traditional silver gelatin b&w images may also be entered in all other categories. **An image digitized at any stage of its production is considered a digital image and cannot be entered in this category.**

### 2. ABSTRACT

A photograph which is non-pictorial and/or non-representational and emphasizes design elements and principles.

### 3. ANIMAL

A photograph of an animal or group of animals.

### 4. DOCUMENTARY/STREET PHOTOGRAPHY

Images which are documentary or photo journalistic in nature. The entry may be a single image or a combination of images. Multiple images are accepted provided they are mounted on a single piece of mat board not exceeding 16"x20".

### 5. STILL LIFE

A photograph of an object or objects found or arranged by the photographer.

### 6. PORTRAIT

A photograph of a person or group of people in which the photographer controls the pose, setting and/or lighting.

### 7. ARCHITECTURE

A photograph of a man-made structure which can include architectural details.

### 8. MANIPULATION

A photograph manipulated beyond what is considered "basic darkroom techniques" (dodging, burning, contrast/brightness adjustment). Digital images with heavy use of Photoshop. Images created using a scanner (Scanography) or 3D printer must be placed in this category.

### 9. LANDSCAPE/CITYSCAPE

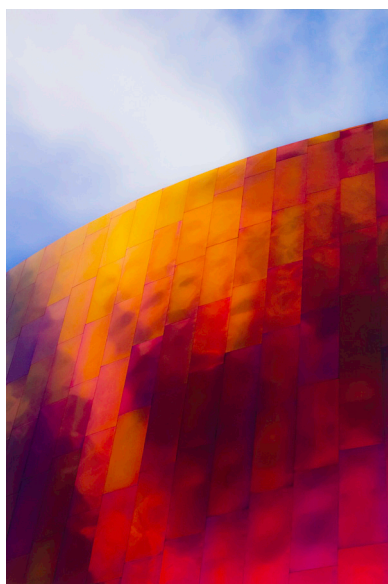
A photograph of a natural or urban scene.

### 10. PEOPLE

A photograph of a person or group of people.



©Humberto Rodriguez, Chiawana H.S.  
2018 1st place CAMERA PHONE



©Olivia Benson-Gregory, Lakeside School  
2019 1st place ARCHITECTURE

### Questions?

Please contact Executive Director  
Kelly Atkinson at:  
kellyatkinsonphotography@gmail.com

## 2020 RULES & REGULATIONS

Please read carefully



©Amaru Martinez, Roosevelt HS  
2018 BEST IN SHOW



©Allie Wiegand, Bellevue High School  
2008 BEST IN SHOW



©Sarah Truscott, Seattle Academy  
2014 BEST IN SHOW

**DEADLINE FOR ENTRY**  
**APRIL 25, 2020**

1. The student entering the image must perform all capturing, processing, printing and presentation of the image. Only students currently enrolled in grades 9-12 in a public, private or alternative high school in Washington State may participate.
2. **ABSOLUTELY NO COMMERCIALY PRINTED IMAGES ACCEPTED.** High school photography instructors must verify that students performed the printing of each entry.
3. Each participating student is limited to 6 entries.
4. All entries must be 16"x 20" or smaller and **securely** mounted on mat board or foam core not exceeding 16" x 20." **Do not use cardboard or construction paper.** There is no minimum size.
5. All entries must be labeled with the official ID tag. ID tags must be legible and **COMPLETELY** filled out. Securely affix the ID tag to the **upper left-hand corner** on the back of each entry.
6. Each participating school must submit a **FULLY COMPLETED** official entry form, correct entry fees, and a single typewritten, alphabetized list of every competing student from that school.
7. All photographs must be sorted by category before delivery. Please clearly indicate each category with a tab or post-it (SEE PAGE 3 FOR DETAILS).
8. All entries from a single school must be delivered together with one entry form, one typewritten and alphabetized list of students, and one single payment. **NO EXCEPTIONS.**
9. No school name may appear on the front of the entry, but the student name and/or image title may appear on the front.
10. When hand delivering entries they must be in a **sturdy** container clearly marked with the school name. Loose entries will not be accepted.
11. Any entry in any category may be toned, hand-colored or tinted.
12. Entries should not be modified in ways other than "traditional darkroom" techniques (burning/dodging, cropping, or adjustments of contrast and/or brightness). Images manipulated beyond that **MUST** be entered in the **MANIPULATION** category, including entries with heavy use of Photoshop/Lightroom; Scanography (images created using a scanner) ; Images from a 3-D printer; and Polaroid-type images..
13. All entries in the **TRADITIONAL SILVER GELATIN B&W** category must be produced entirely with the use of traditional b&w photographic materials. An entry digitized at any stage of its production must be classified as a digital image.
14. If a student ignores **technical regulations** and places an entry in the inappropriate category it will be disqualified. (Examples: digital image entered in the **TRADITIONAL SILVER GELATIN b&w** category; an image using extensive Photoshop techniques entered in a category other than **MANIPULATION**; 3-D printed images in any category other than **MANIPULATION**).
15. Photographs placing 1st - 6th in a previous WSHSPC may not be re-entered.

**FAILURE TO COMPLY WITH ANY OF THESE RULES MAY RESULT IN DISQUALIFICATION.**

**Liability: Every reasonable precaution will be taken to avoid any damage to or loss of entries.**

Northwest Framing, Kenmore Camera, Canon, Jones Soda, PCNW, SAM, Kelly Atkinson, Inglemoor High School and its staff and students, and all other approved volunteers and co-sponsors assume no responsibility in the event an image is lost, damaged or stolen.

### QUESTIONS?

Contact Executive Director Kelly Atkinson at [kellyatkinsonphotography@gmail.com](mailto:kellyatkinsonphotography@gmail.com)

2020 OFFICIAL ENTRY FORM

**DEADLINE FOR ENTRY**  
**APRIL 25, 2020/3PM**

This official entry form must be FULLY completed by the photography instructor of the competing school. By entering you agree to verify that all entries from your school were printed by students. Commercial prints will be disqualified.



**Don't Forget...**

- Sort images by category.
- Include a typed student list.
- One payment per school.
- Hand delivered entries must be in a container with your school name on it - **LOOSE ENTRIES WILL NOT BE ACCEPTED.**

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Photography instructors name \_\_\_\_\_

phone# \_\_\_\_\_ Ext \_\_\_\_\_

e-mail address \_\_\_\_\_

**QUESTIONNAIRE**

- 1) What is your annual budget?
- 2) What time of year do you make your major purchases?
- 3) Who is your photographic and digital supplier?

CATEGORY	QUANTITY
1.Traditional Silver Gelatin b&w _____	
2.Abstract _____	
3.Animal _____	
4.Documentary _____	
5.Still Life _____	
6.Portrait _____	
7.Architecture _____	
8.Manipulation _____	
9.Landscape _____	
10.People _____	
<b>Grand total of entries</b> ➡	

**PAYMENT INFORMATION**

**ONLY ONE CHECK, BANKCARD OR PURCHASE ORDER PER SCHOOL.**

Check [payable to Kelly Atkinson]

Purchase Order [payable to Kelly Atkinson]  
You must attach a hard copy of your PO to this entry form.

Bank Card  
You must include:  
1. Card number  
2. **BILLING** address of the card [this is rarely the same as the school address, so confirm with your purchasing agent.]  
3. Expiration date of card  
4. CUV [3-digit # on back of card]

Number of students competing this year \_\_\_\_\_ EM

Please return my entries to the address listed on the enclosed shipping label. I have supplied: 1) a suitable shipping container; 2) a return address label; 3) sufficient postage.

Please hold my entries at Kenmore Camera. They must be retrieved by July 31st. After that date, all remaining images will be discarded unless arrangements have been made with Executive Director Kelly Atkinson at [kellyatkinsonphotography@gmail.com](mailto:kellyatkinsonphotography@gmail.com)  
*Some of these entries may have been awarded a ribbon. If you can't retrieve them, ask a student or parent.*

**STORE ADDRESS:** Kenmore Camera 6708 NE 181st Street • Kenmore WA 98028  
For postal deliveries: PO Box 82467 Kenmore, WA 98028 / [www.kenmorecamera.com](http://www.kenmorecamera.com)

**All entries must be in our possession by 3 PM Saturday, April 25, 2020**  
**Questions? Contact Executive Director Kelly Atkinson at [kellyatkinsonphotography@gmail.com](mailto:kellyatkinsonphotography@gmail.com)**

1. CARD NUMBER: \_\_\_\_\_

2. **EXACT BILLING** ADDRESS OF CARD \_\_\_\_\_

3. EXPIRATION DATE OF CARD: \_\_\_\_\_

4. CUV (the 3-digit number located on the back of the card): \_\_\_\_\_

**Please write clearly!**



**2020 I.D. Tag**

securely tape this in the  
**UPPER LEFT HAND CORNER**  
on the back of your mounted entry.

School: \_\_\_\_\_

**(DO NOT USE INITIALS!)**

Student: \_\_\_\_\_

Student e-mail (required):  
\_\_\_\_\_

Student phone # (required):  
\_\_\_\_\_

Category \_\_\_\_\_

***How was your image captured/photographed?***

- |  |   |
|--|---|
| <input type="checkbox"/> traditional film camera | <input type="checkbox"/> pinhole camera |
| <input type="checkbox"/> digital camera          | <input type="checkbox"/> camera phone   |
| <input type="checkbox"/> scanner                 | <input type="checkbox"/> other: _____   |

By entering this contest you agree to allow your image to be shown for instructional purposes.



**2020 I.D. Tag**

securely tape this in the  
**UPPER LEFT HAND CORNER**  
on the back of your mounted entry.

School: \_\_\_\_\_

**(DO NOT USE INITIALS!)**

Student: \_\_\_\_\_

Student e-mail (required):  
\_\_\_\_\_

Student phone # (required):  
\_\_\_\_\_

Category \_\_\_\_\_

***How was your image captured/photographed?***

- |  |   |
|--|---|
| <input type="checkbox"/> traditional film camera | <input type="checkbox"/> pinhole camera |
| <input type="checkbox"/> digital camera          | <input type="checkbox"/> camera phone   |
| <input type="checkbox"/> scanner                 | <input type="checkbox"/> other: _____   |

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**2020 I.D. Tag**

securely tape this in the  
**UPPER LEFT HAND CORNER**  
on the back of your mounted entry.

School: \_\_\_\_\_

**(DO NOT USE INITIALS!)**

Student: \_\_\_\_\_

Student e-mail (required):  
\_\_\_\_\_

Student phone # (required):  
\_\_\_\_\_

Category \_\_\_\_\_

***How was your image captured/photographed?***

- |  |   |
|--|---|
| <input type="checkbox"/> traditional film camera | <input type="checkbox"/> pinhole camera |
| <input type="checkbox"/> digital camera          | <input type="checkbox"/> camera phone   |
| <input type="checkbox"/> scanner                 | <input type="checkbox"/> other: _____   |

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**2020 I.D. Tag**

securely tape this in the  
**UPPER LEFT HAND CORNER**  
on the back of your mounted entry.

School: \_\_\_\_\_

**(DO NOT USE INITIALS!)**

Student: \_\_\_\_\_

Student e-mail (required):  
\_\_\_\_\_

Student phone # (required):  
\_\_\_\_\_

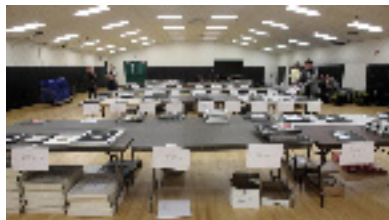
Category \_\_\_\_\_

***How was your image captured/photographed?***

- |  |   |
|--|---|
| <input type="checkbox"/> traditional film camera | <input type="checkbox"/> pinhole camera |
| <input type="checkbox"/> digital camera          | <input type="checkbox"/> camera phone   |
| <input type="checkbox"/> scanner                 | <input type="checkbox"/> other: _____   |

By entering this contest you agree to allow your image to be shown for instructional purposes.

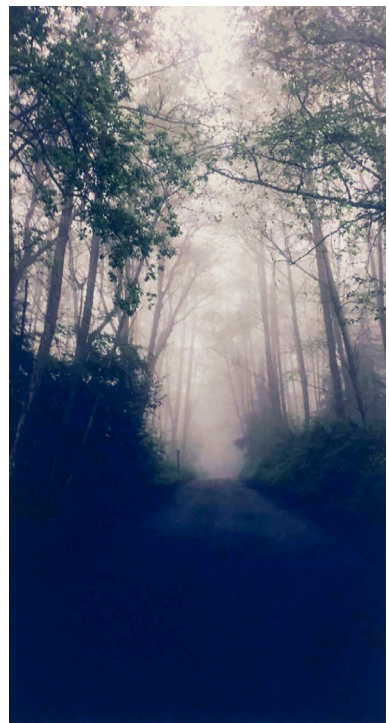




In 2014, our volunteer staff processed 4,100 entries from 70 high schools in a single day. That's a lot of work, buster!



Volunteers quickly set up a category for judges to view at the Inglemoor H.S. gym.



©Polina Chowdury, Stadium H.S.  
2019 2nd place CAMERA PHONE

### THE JUDGING OF ENTRIES

Judging will take place on Saturday, May 2nd, 2020 beginning at 9 AM at Inglemoor High School gymnasium. The address is 15500 Simonds Road NE Kenmore WA 98028. This event is open to the public.

### THE JUDGES

Three judges will be chosen to jury this event. We select judges who have a great deal of experience working with and viewing photographs in their profession. The judges generously volunteer their time to view nearly four thousand photographs.

### THE JUDGING PROCESS

The judges will view one category at a time in the Preliminary Round, and select the photographs they wish to see in the Final Round. During the Final Round, the judges will vote to determine the order of the top six photographs in each category.

### JUDGING CRITERIA

The judges are asked to make their selections by choosing photographs that represent excellence in the following areas:

#### 1. ARTISTIC EXPRESSION

A successful photograph must tell a story or relay a mood. What emotion or attitude are you trying to convey with your photograph? Be sure your photograph provides the viewer with enough information to understand your point of view. Try to photograph your subject in a new and interesting way. Seek feedback from your peers. In addition to asking them if they like your photograph, find out how they feel when they view it. Artistic expression will heavily influence the way the judges evaluate your image.

#### 2. TECHNICAL ABILITY

A beautifully printed photograph can further enhance the artistic expression of the image. Produce a high quality image with rich blacks and brilliant whites or dazzling colors, a full tonal range, and absolutely no dust spots, fingerprints, scratches or dents to distract the viewer. A sound technical print shows the judges you have invested the extra time and effort. **Students are required to print all of their own images and judges will be asked to place extra emphasis on technical ability this year.**

**COMMERCIALY PRINTED IMAGES ARE NOT ALLOWED AND WILL BE DISQUALIFIED.**

#### 3. PRESENTATION

A clean and simple presentation allows the viewer to concentrate on the image. Often, proper presentation is the subtle difference when judges are selecting the final images for the official exhibit. All entries must be mounted on mat board or other sturdy material not exceeding 16" x 20". **IMPORTANT NOTE: The students entering the image must perform the presentation. We have asked judges to place more emphasis on presentation when making their final selections.**



©Elliot Shultz, Stadium High School

### TEAM SCORING

Students can accumulate points for their school by earning a 1st - 6th placement in a category. The school with the highest team score at the end of the competition wins the state title. Points are awarded as follows:

1st place - 6 points; 2nd place - 5 points; 3rd place - 4 points; 4th place - 3 points; 5th place - 2 points; 6th place - 1 point.

### SELECT AND FINALIST

A photograph selected by a judge to advance to the Final Round is awarded a "SELECT" ribbon. Generally, this constitutes the top 10% of all entries.

The final 6 selections from each of the 3 judges in the Final Round will be awarded a "FINALIST" ribbon. Only 18 images from each category receive a "FINALIST" ribbon.

### BEST IN SHOW

All photographs in the final exhibit are eligible to win Best in Show. Best in Show is decided on by the judges and announced at our awards ceremony.

### FINAL EXHIBIT

The top 3 photographs from each of the 10 categories constitute the final exhibit. These final 30 images will be professionally matted and framed by Frame Central, and may be reproduced in newspapers, web sites, magazines and marketing materials promoting the event. All images from the exhibit stay on tour for one year, and then are returned to their school. Final exhibits from 2009 - present may be viewed on-line at [www.kenmorecamera.com](http://www.kenmorecamera.com). Contact Executive Director Kelly Atkinson at [kellyatkinson-photography@gmail.com](mailto:kellyatkinson-photography@gmail.com) for details.

### WHEN CAN I FIND OUT THE RESULTS?

Results will be tabulated and confirmed in the days following the judging. Final results will be posted on the Kenmore Camera website at [www.kenmorecamera.com](http://www.kenmorecamera.com) on Wednesday, May 6th, 2020. Your patience is appreciated.

View images placing 1st - 6th, and, all of the FINALIST winners at [www.wshspc.com](http://www.wshspc.com)

### QUESTIONS?

Contact Executive Director Kelly Atkinson at [kellyatkinsonphotography@gmail.com](mailto:kellyatkinsonphotography@gmail.com)



©Lauryn Campbell  
Skyview High School (Vancouver, WA)  
2018 2nd Place MANIPULATION

**DEADLINE FOR ENTRY**  
**APRIL 25, 2020**



©Ella Banken, Tacoma School of the Arts

### FRAME CENTRAL

You name it, they frame it. Photographs, prints, posters, fine art, 3D objects. Frame Central's custom framing and workmanship is FULLY GUARANTEED FOR A LIFETIME. Frame Central is a member of the largest custom framing business in the Northwest which has been an industry leader since 1974. In addition to custom framing, they offer framed art, ready-made frames, art services and great advice. They can even print your photos and turn them into works of art on paper, canvas or metal. Check them out at [www.pnwframing.com](http://www.pnwframing.com). Frame Central has been a DIAMOND sponsor since 2006.

### KENMORE CAMERA, CANON

Kenmore Camera offers one of the largest selections of digital SLR's in the Pacific Northwest. They also offer a wide selection of inks and papers, darkroom products, books, used equipment, tripods and camera bags. Kenmore Camera's has been a sponsor of this event since 2007. Visit Kenmore's new store at 6708 NE 181st Street Kenmore, WA 98028 • 1-888-485-7447 • [www.kenmorecamera.com](http://www.kenmorecamera.com)

### PHOTOGRAPHIC CENTER NORTHWEST

We continue to build PCNW as the photographic heart of the Northwest, through a reputation for excellence that extends across the nation and the world. Our school serves students of all levels with a full range of coursework in black-and-white and color film and digital media, and a rigorous certificate program encompassing theory, aesthetics, and technical mastery. PCNW provides its students and the community with resources that include darkrooms, studios, a digital lab and library. Through exhibitions, lectures, scholarships, and outreach projects, PCNW provides educational opportunities to professional and amateur photographers and to the public at large. PCNW has been a sponsor since 2006.

1200 12th Avenue Seattle, WA 98122 • 206-720-7222 • [www.pcnw.org](http://www.pcnw.org)

### Jones Soda

Selects six photographs from our exhibit to be featured on 250,000 bottles of soda.

### Seattle Art Museum

SAM features our exhibit in December.

### Interested in becoming a sponsor or helping by underwriting?

We welcome any help you can provide—whether it's becoming a full fledged sponsor or helping to underwrite one of our expenses. For details on sponsoring and underwriting please contact executive director Kelly Atkinson at: [kellyatkinsonphotography@gmail.com](mailto:kellyatkinsonphotography@gmail.com)



©Ian Ostericher, Peninsula High School  
2009 BEST IN SHOW



Jones Soda selects six photos from our exhibit for 250,000 of their bottles!

### AWARDS CEREMONY on JUNE 4th

Wallingford Frame Central will be hosting the 2020 awards ceremony on Thursday, June 4th from 7 to 9 PM. At 8 PM, we'll announce the Best in Show, the six images selected by Jones Soda to be featured on their bottles, and the Photographic Center Northwest Choice Award. Bring your friends and family to see the 2020 exhibit publicly displayed for the first time. Wallingford Frame Central's address is 305 NE 45th Street in Seattle (on the corner of 45th & Latona). Visit [www.pnwframing.com](http://www.pnwframing.com) for directions.

### BEST IN SHOW ANNOUNCEMENT

Witness the dramatic announcement at 8 PM when the six Jones Soda selections and the PCNW Choice Award will be announced, followed by the Best in Show announcement.

### PRIZES (see page 13 for full details)

**BEST IN SHOW:** The student winning Best in Show will be awarded \$250.

- Students placing first in a category will receive a check for \$100.
- Students selected for the final exhibit receive free professional matting and framing of their exhibit photograph compliments of Frame Central.
- One student will be awarded the Photographic Center Northwest Choice Award.
- Six images from the exhibit will be selected by Jones Soda to be featured on 250,000 of their bottles. The choices will be revealed at 8 PM on opening night Thursday, June 4th at Frame Central.

### TOURING EXHIBIT

The exhibit of 30 images will go on tour for one year. Here is the schedule of exhibits for 2020:

June - August: **Frame Central** - 305 NE 45th St, Seattle

December - **Seattle Art Museum**

January & February - **Kenmore Camera**

Visit [www.kenmorecamera.com](http://www.kenmorecamera.com) to see exhibits from 2009 - present on-line.



Frame Central hosts a huge crowd on opening night. Guests enjoyed refreshments compliments of Jones Soda.



2019 Jones Soda label winners.



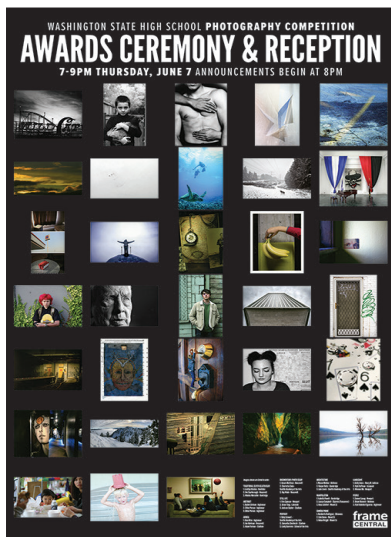
©Lucia Rosenast  
Seattle Academy of the Arts  
2019 3rd place - TRAD. SILVER B&W



©Sutton Becker, Roosevelt H.S.  
2019 2nd place DOCUMENTARY



Jones Soda selects six images from our exhibit each year and features them on 250,000 bottles of their soda.



A poster for the awards ceremony created by Frame Central and given to the student exhibitors.

**DEADLINE FOR ENTRY**  
**APRIL 25, 2020**

### PROMOTING STUDENT IMAGES

The purpose of this event is to provide a prestigious public platform for student photographic art. We showcase the final exhibit of 30 student images at Wallingford Frame Central, Seattle Art Museum, Kenmore Camera, on-line at [www.wshspc.com](http://www.wshspc.com), and on the Kenmore Camera web site at [www.kenmorecamera.com](http://www.kenmorecamera.com).

Student images are also featured in our annual RULES & REGULATIONS publication, and our e-publication, [sublime](#), that we e-mail to over 450 photography instructors. For these reasons we need written permission to reproduce student images. Reproduced images will always include a copyright, the student's name, and the school they represent. If you have any questions please contact Executive Director Kelly Atkinson at [kellyatkinsonphotography@gmail.com](mailto:kellyatkinsonphotography@gmail.com)

### BEST IN SHOW

\$250

One photograph from the exhibit of 30 will be selected as Best in Show. The winner will be announced at 8 PM at our opening night event on Thursday, June 4th at Wallingford Frame Central located at 305 NE 45th Street in Seattle.

*Compliments of Kenmore Camera and Canon*

### FIRST PLACE IN CATEGORY

\$100

Students placing 1st place in a category will be awarded a \$100 check.

*Compliments of Kenmore Camera and Canon*

### FRAME CENTRAL

All photographs selected for the final exhibit will be expertly matted and framed compliments of Frame Central. Photographs will go on tour for a year and be returned to their school the following May.

### Photographic Center Northwest (PCNW) CHOICE AWARD

The PCNW Choice Award will be awarded to one student in the exhibit. PCNW is a terrific photographic resource right here in Seattle. Visit their website at [www.pcnw.org](http://www.pcnw.org) to see all of the traditional and digital photography classes and workshops offered.

### JONES SODA LABEL PRIZE

Six images from the 2020 exhibit will be featured on 250,000 Jones Soda bottles. The six Jones Soda selections will be revealed for the first time at our opening night ceremony at 8 PM on Thursday, June 4th, 2020 at Wallingford Frame Central at 305 NE 45th Street in Seattle.