



Welcome

TO CERAMICS

EMAIL: ALISA.GREENWOOD@CAMAS.WEDNET.EDU

GOOGLE CLASSROOM: _____

CLASS WEBSITE: WWW.MIZGREENWOOD.WEBLY.COM

Hello! My name is *Ms. Greenwood* and I will be your instructor for Ceramics. The following is a summary of our classroom policies. You may be asked to reference Google Classroom or our class website for resources such as instructional videos. You will find information for accessing these resources, as well as my email, above.



THIS IS YOUR SYLLABUS!

GRADING

This class is graded according to the Fine Art Common Core Standards. Individual projects may be graded on 1-7 different standards. As a result, **one missing project could drastically decrease your overall grade.**

You are expected to be an advocate for your learning. Stay on top of your grades and missing assignments by **checking Skyward and our website often.** If you are struggling with a concept or technique, please use your resources including our website, your peers, or myself.

According to standards based grading, **to receive a 4** on a standard, you must find **your own way** to show your understanding of the standard, by going above and beyond expectations.

Ceramics is a portfolio based course. The majority of your overall class grade will be your portfolio work. This can mean a dramatic shift in your class grade at the end of the semester, with little or no option for reassessment. Master skills highlighted in your portfolio throughout the semester, rather than waiting until the end of the semester. Procrastination could mean **no opportunity for reassessment** or feedback before your final grade is posted.



We have a lot to go over



We are **RESILIENT**
We learn from our mistakes.



We are **INCLUSIVE**
We respect each other.



We are **SUPPORTIVE**
We help one another.



We are **ENCOURAGING**
We celebrate each other's successes.

Critiques

Critiquing artwork is a large part of this class. You will be expected to give and take constructive criticism of your artwork, and the artwork of your peers. Participation is required. You will be assessed on your ability to critique using the responding process standard.

Builds

We will work on a number of ceramic projects throughout the semester. Your builds should show your mastery of ceramic foundation skills, and as always, your best craftsmanship.

Writing Samples

You will complete a series of writing samples. Writing samples are used to show progress and growth throughout the semester regarding your ability to respond to art.



Professionalism & Studio Skills

Your grade will reflect your ability to participate on a daily basis, and have a professional work ethic. This includes participation in group discussions, critiques, and studio days. Maintaining deadlines, a clean and safe work environment, and being supportive of others is also included.

+ Students that leave class often, or for long periods of time, will not meet the Professionalism standard.

+ Students who use their phones or chromebooks irresponsibly or at inappropriate times, will not meet the Professionalism standard.

+ Students who exhibit disrespectful behavior, will not meet the Professionalism standard.



DEADLINES: This course has hard deadlines. These are **deadlines that can not be rescheduled**. Often times this is due to kiln firing schedules. If you need additional time, **this request must happen prior to a deadline** AND with sufficient time to make alternative arrangements. Requests made the day before, day of, or after a hard deadline will NOT be approved.

BEHAVIOR: The art studio is an inclusive learning environment. Due to the personal nature of art, some students may feel uncomfortable sharing their work. To ensure all students feel safe and secure in our classroom, student behavior is an important factor. Hateful, malicious, inconsiderate or otherwise rude behavior will not be tolerated. If you experience this behavior from a peer, please don't hesitate to let me know. If a student is found to be participating in unacceptable behavior, the guardian of that student will be notified immediately. It is expected that you follow school and classroom rules at all times. Students who violate these rules may be asked to fill out a **Restorative Justice** Form.

Unethical behavior that would result in disipline in the workplace will result in consequences that could impact your grade.

PLAGIARISM: If you turn in work that is not your own, you will get a zero for the assignment and zero for Professionalism for the unit. Your parent/guardian will be contacted.

SAFETY:

- Limit clay dust. No carving clay after the leather-hard stage.
- Keep your work area clean and free of tripping hazards, including cords.
- All backpacks should be put in the designated areas.
- Sharp tools require permission prior to use.
- **NEVER OPEN THE KILN** while it's in operation.
- Art rooms can be messy! Please make sure valuables, including electronics, are stored somewhere safe.

ABSENCES: You are required to make up all missed work. If you are absent, you are responsible for checking our website or Google Classroom, and checking in with me. If it is a pre-arranged absence, such as a school function or planned vacation, please notify me as soon as possible.

LATE WORK: You will be given due dates for assignments at the introduction of a project. You are required to turn in the assignment by the specified date. If you do not have completed projects for critique days, you will not be given full credit for critique participation. You can revise your work based on class critiques, and turn it in for a revised grade before the semester's final turn in day. S1: _____ S2: _____. Late work will impact your grade for our Meeting Deadlines Studio Skills standard.

FEES: There is a fee to take Studio Art classes. These funds go towards purchasing supplies FOR YOU. Please make sure all fees are paid at the ASB window within the first two weeks of the semester. Receipts are due by: _____.

Sincerely,

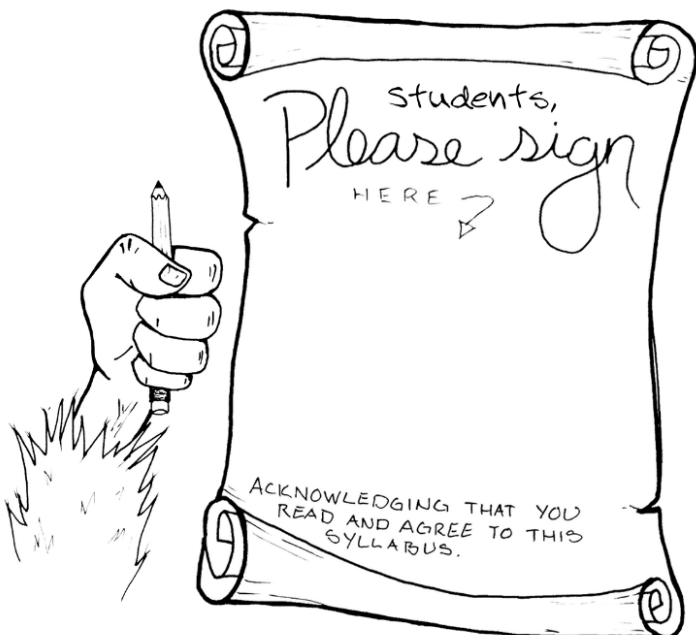


Ms. Greenwood



Student Name: _____

Class Period: _____



STUDENT ARTWORK PRODUCED IN THIS CLASS MAY BE DISPLAYED IN ART SHOWS IN THE STATE OF WA & OR.

STUDENTS & THEIR WORK MAY BE HIGHLIGHTED ON THE CAMAS PUBLIC SCHOOLS WEBSITES OR OTHER SCHOOL RELATED SOCIAL MEDIA PAGES.

Parent/Guardian, please initials below to OPT OUT

- I DO NOT give permission for any artwork produced in this class to be displayed in art shows in the state of Washington and/or Oregon.
- I DO NOT give permission for my student or their work to be photographed or highlighted on the Camas Public Schools websites or other school related social media sites (Facebook, Instagram, Google Classroom, Weebly etc.)

By signing, you acknowledge that you have read over this document.

Parent / Guardian Signature