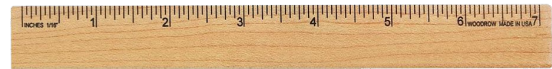
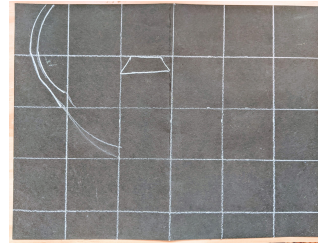
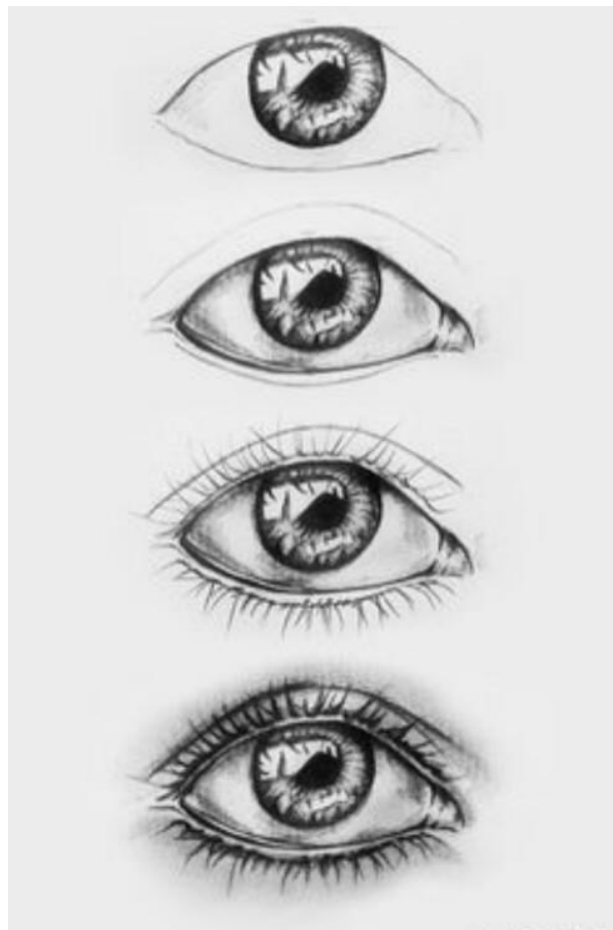
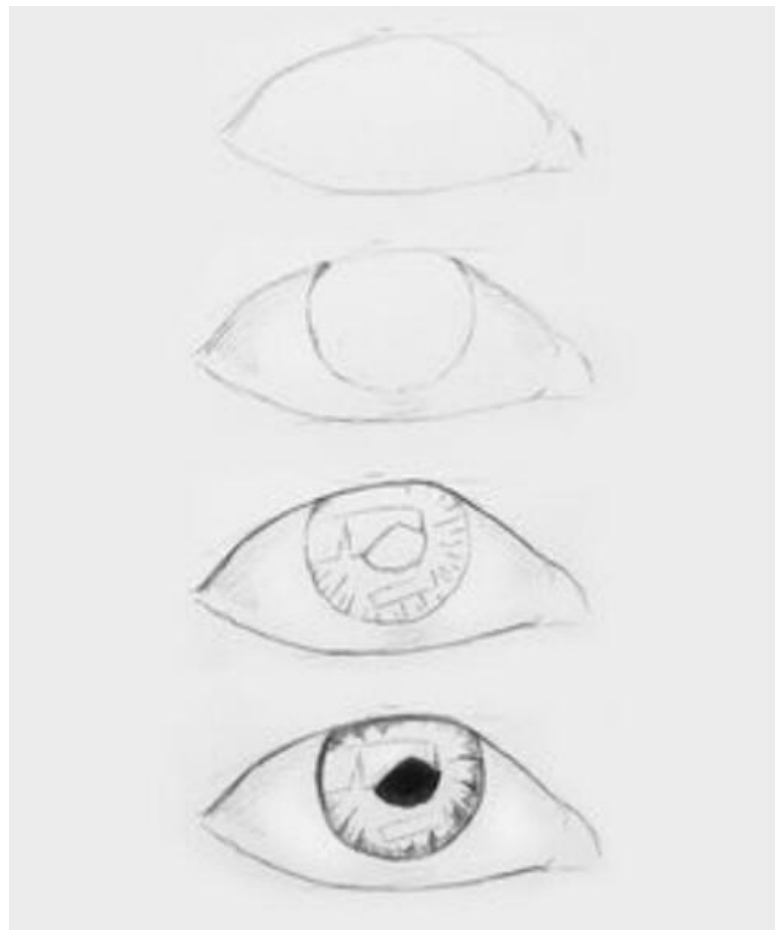
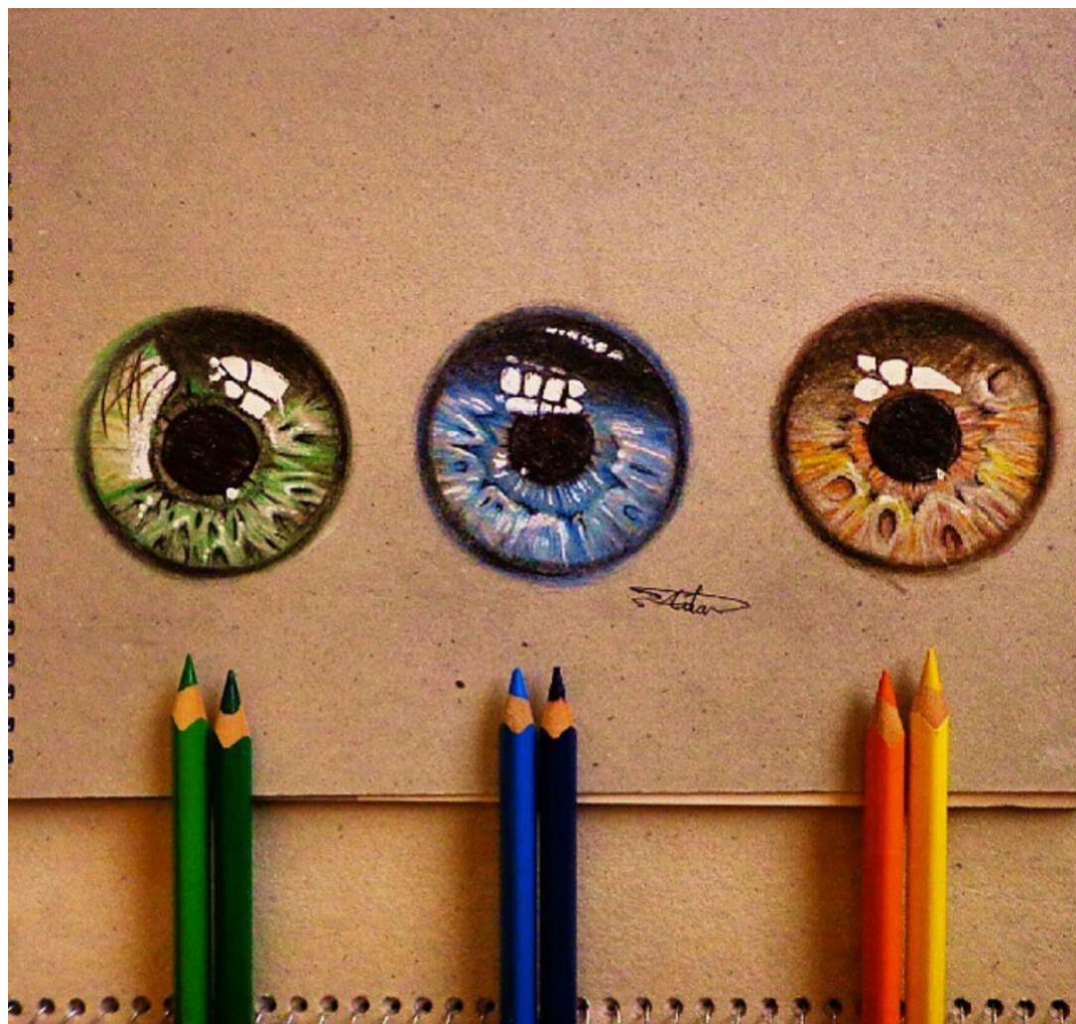


Eye Study









THE GRID METHOD

Breaking down complex forms

CHUCK CLOSE

& the grid method



<https://youtu.be/milXH-433vs>



Draw a 4x4 grid on your paper

	1	2	3	4
1				
2				
3				
4				

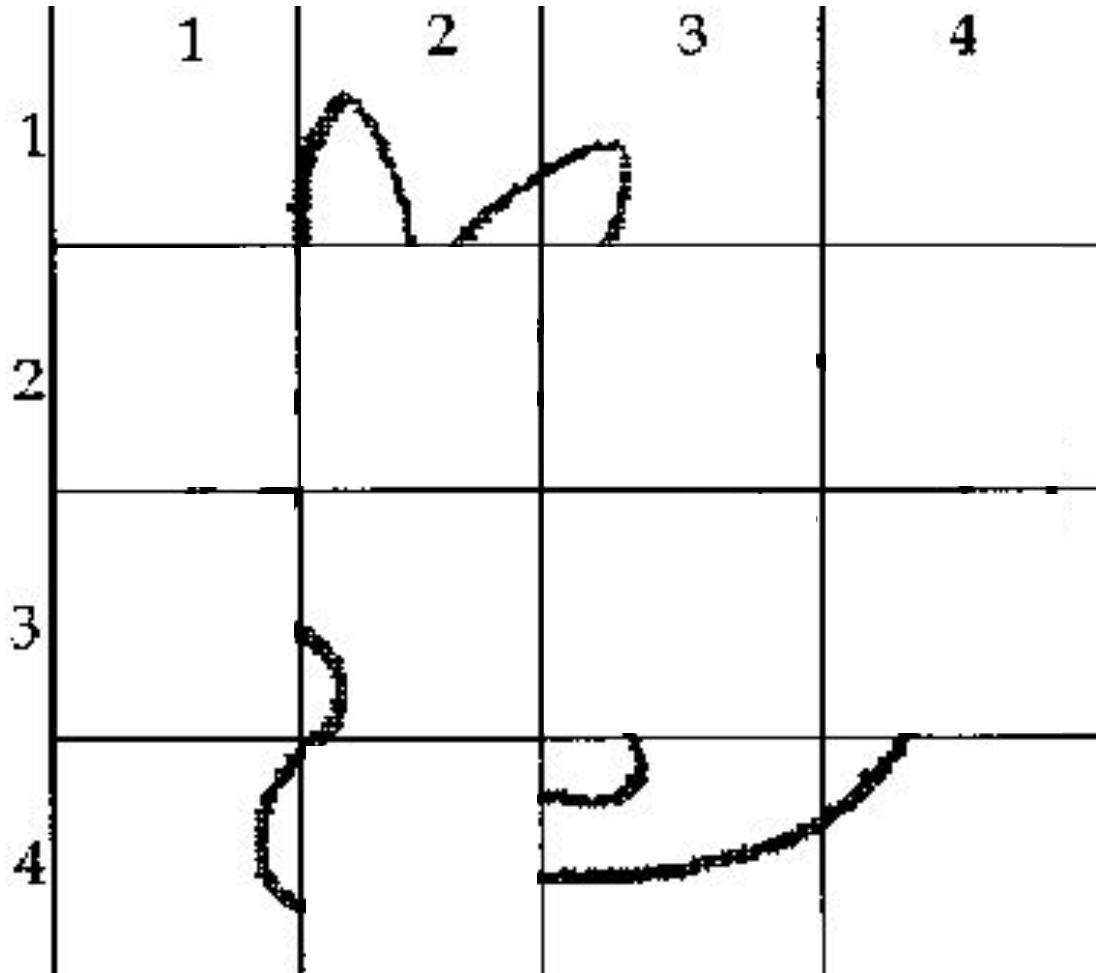
1 2 3 4

1

2

3

4



1 2 3 4

1

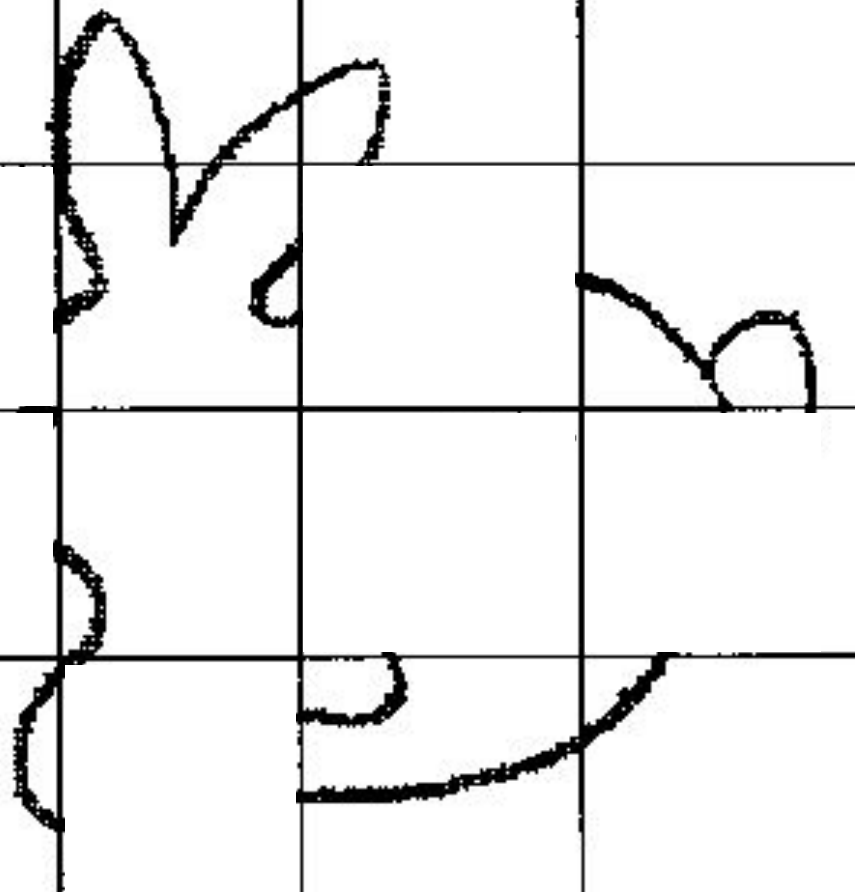
2

3

4

4 x 2

2 x 2



1 2 3 4

1

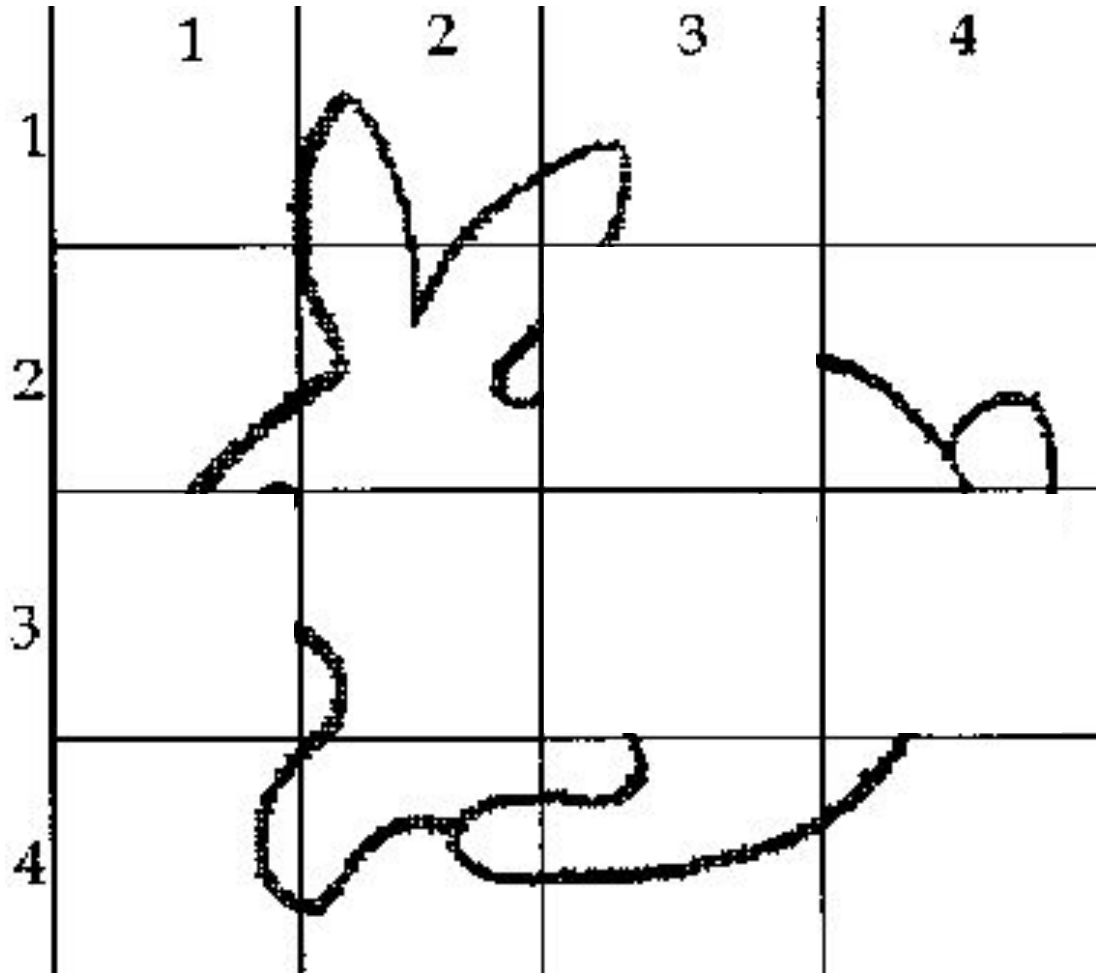
2

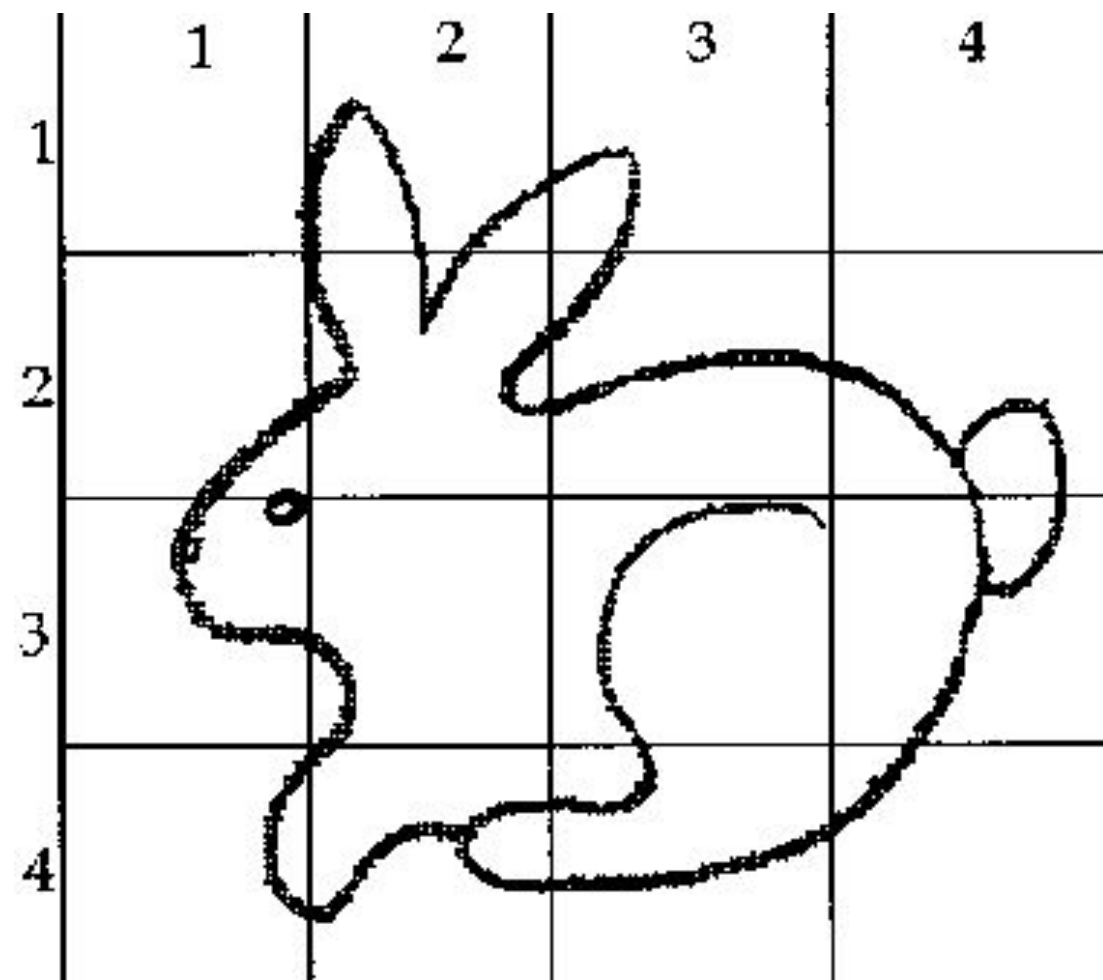
3

4

1 x 2

2 x 4

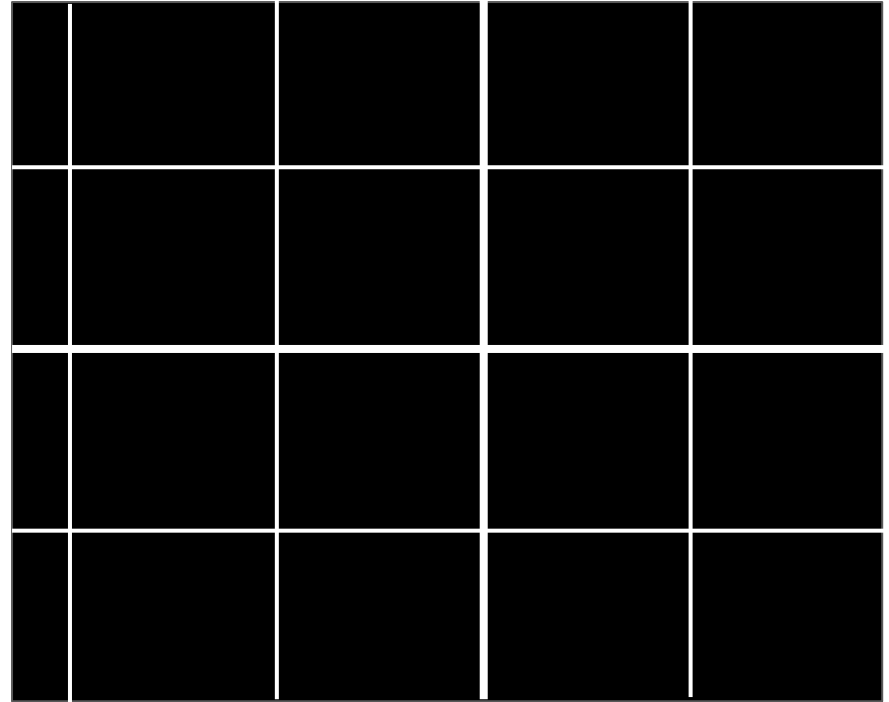
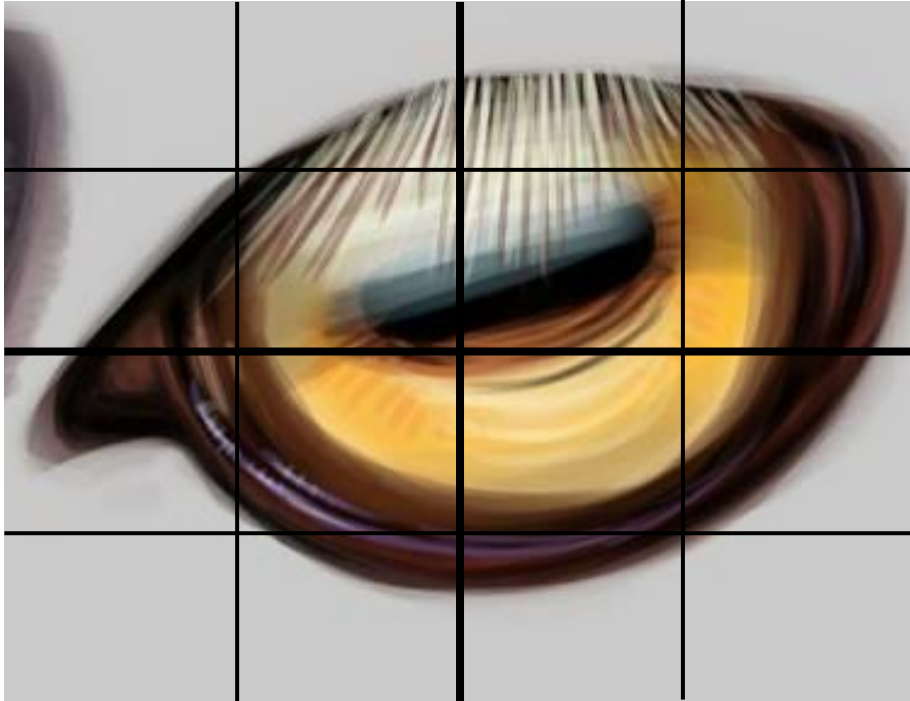




Grid

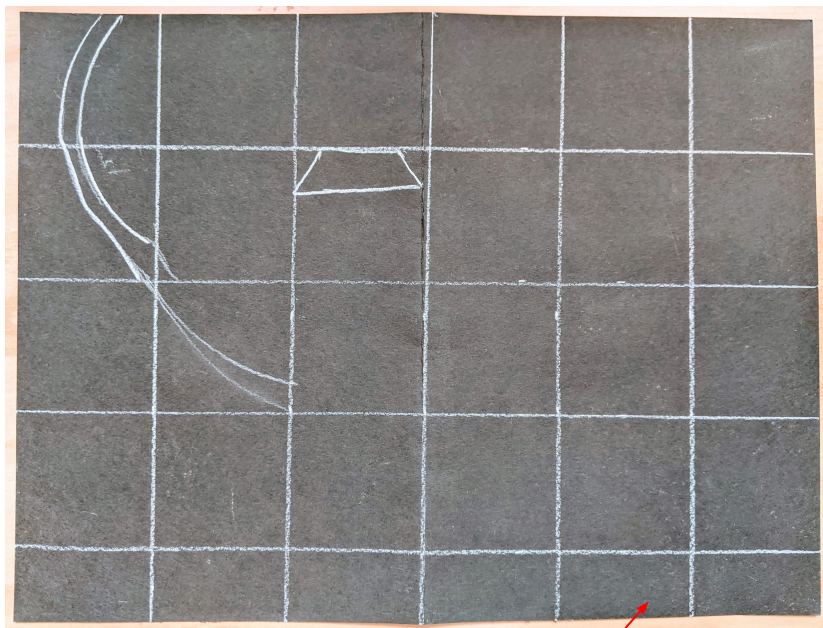
Black paper= **2x2** inch grid
DRAW LIGHT (4x6 squares)

You may have a small piece section



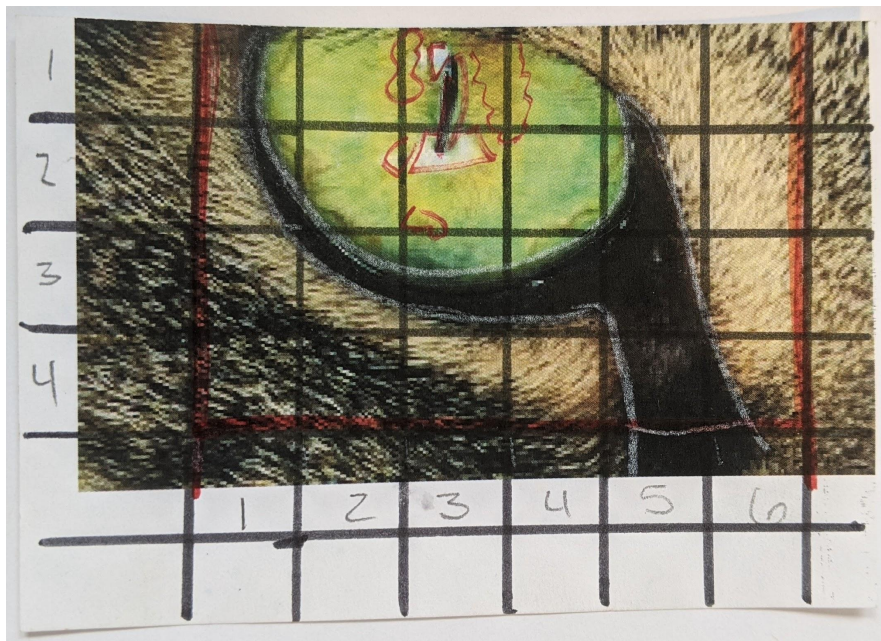
6 boxes \longrightarrow x 4 boxes \downarrow

Black Paper
= **2 x 2** inch grid



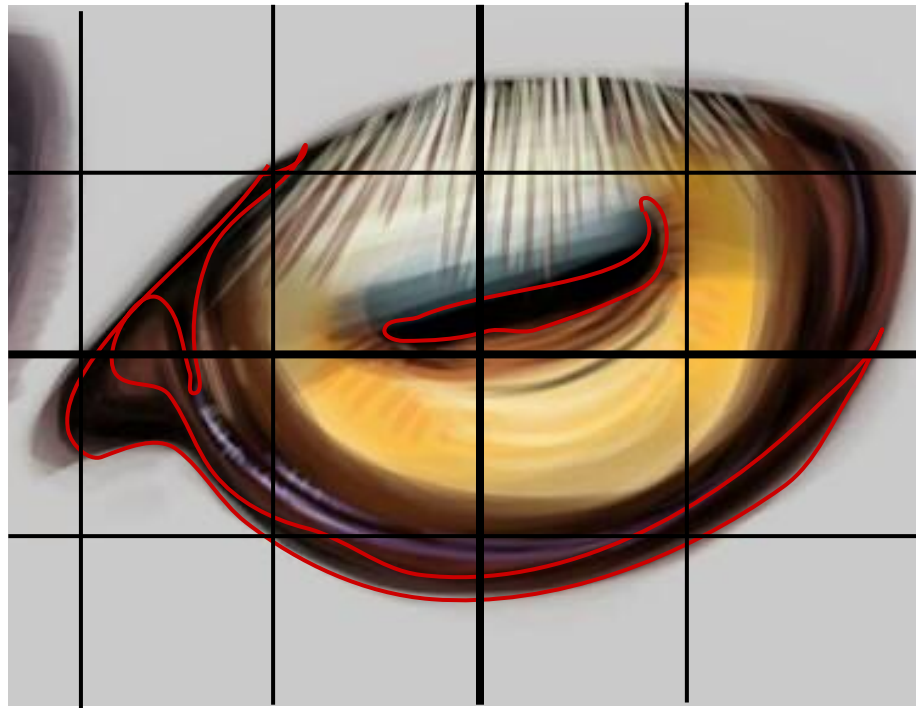
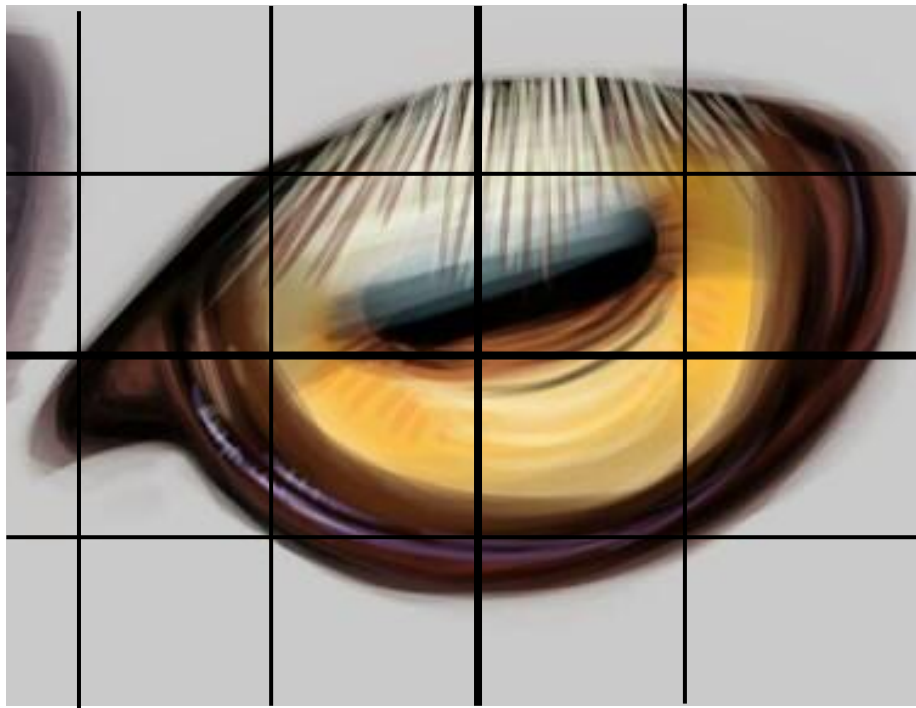
You will have a small piece section

Animal Eye Photo
= **$\frac{1}{2}$ x $\frac{1}{2}$** inch grid

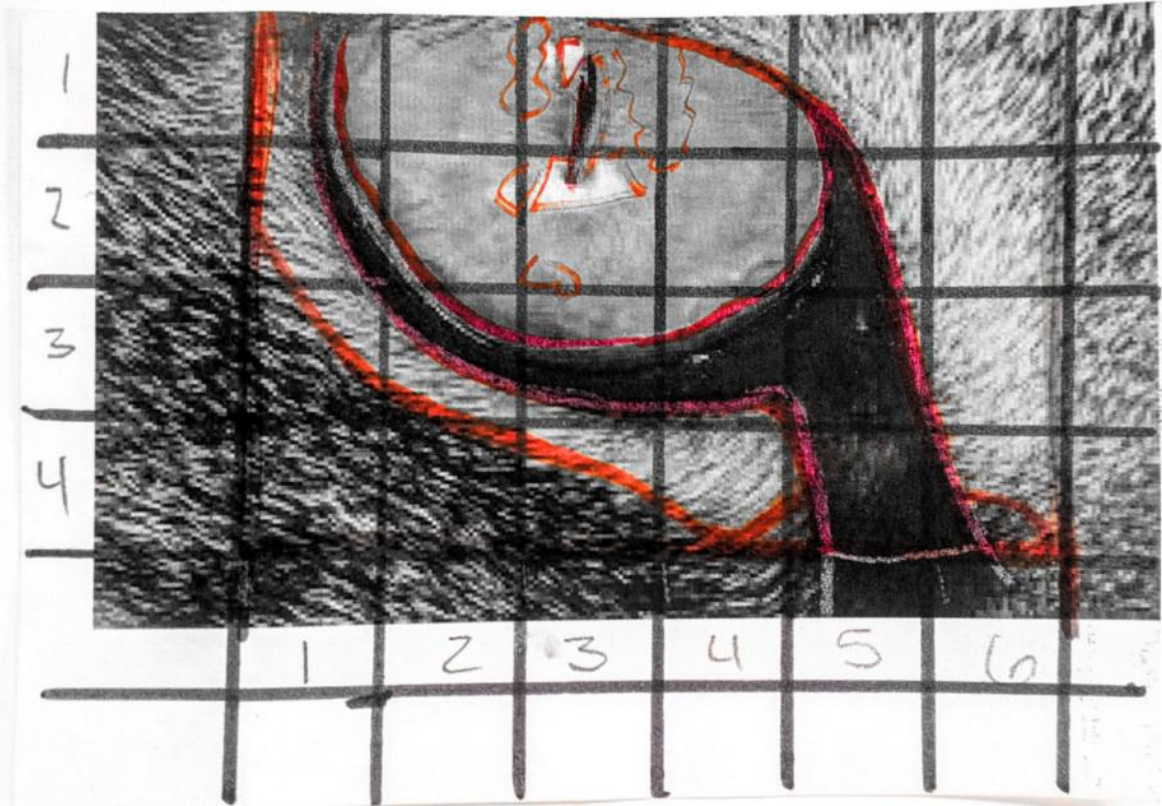


You may need to crop some of your photo off.

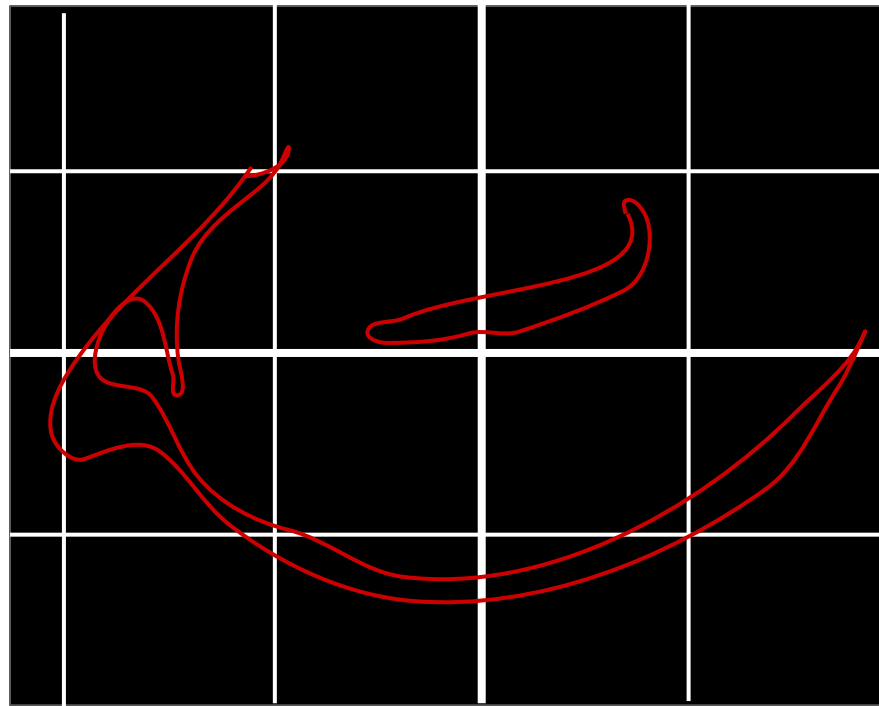
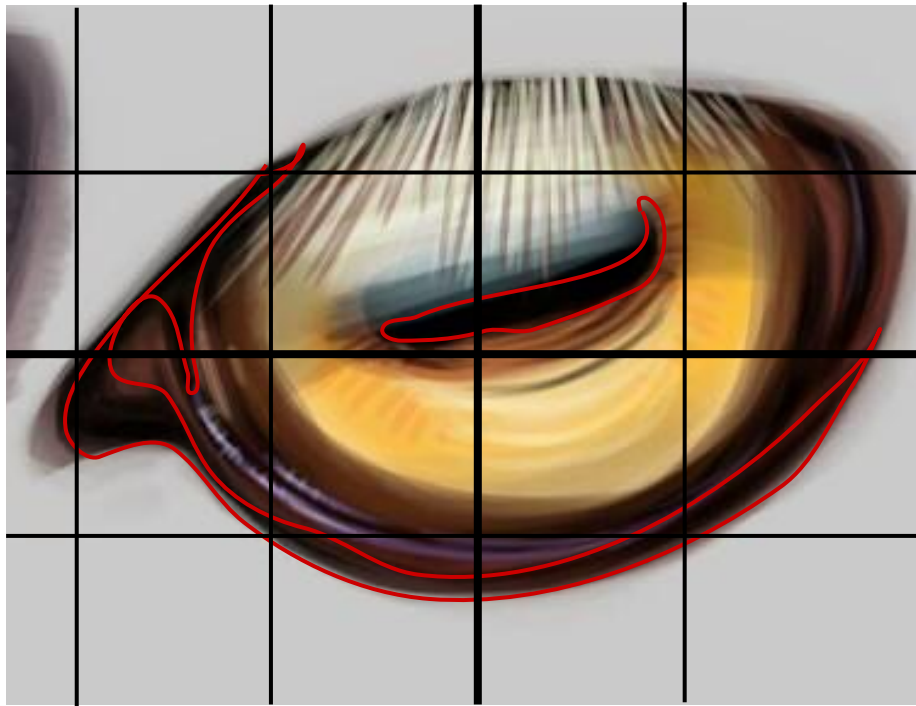
Blocking Colors



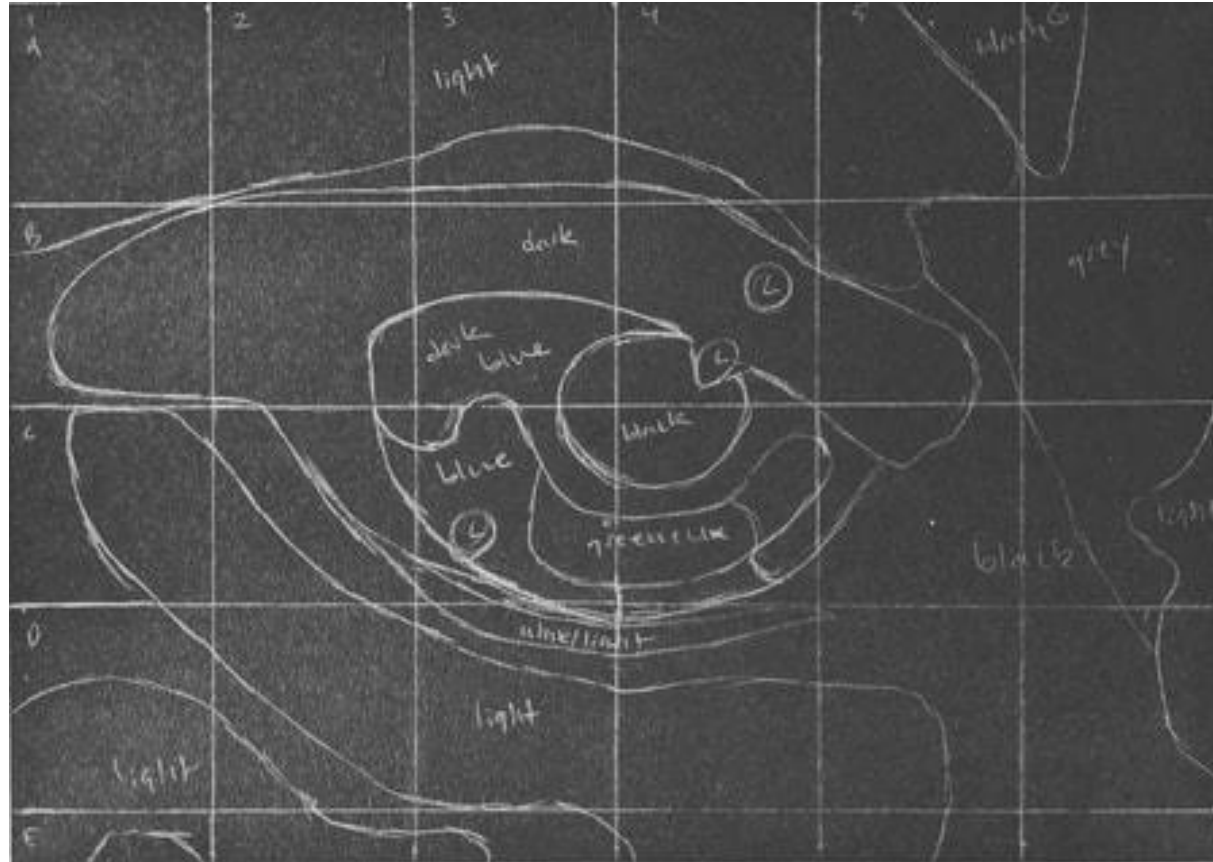
It might be helpful to outline the main shapes and lines on your eye photo, with a colored marker.



Transfer Image



You should have something similar to a coloring book page when you are done, outlines only.



COLOR BLOCKING

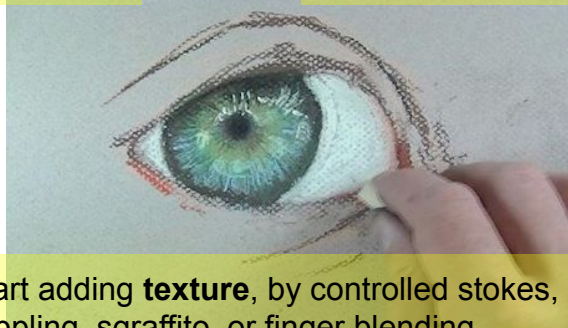
Render one color at a time,
working in Layers



Start from the **center** of your paper, and work outward to avoid smudging. Place paper under your hand for added control.



Build up one colored area at a time before moving onto another colored area. Remember, use more than one color of pastel!



Start adding **texture**, by controlled stokes, stippling, sgraffito, or finger blending.



Start from the **center** of your paper, and work outward to avoid smudging.
Place paper under your hand for added control.

Build up one colored area at a time before moving onto another colored area. Remember, use more than one color of pastel!

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Build up one colored area at a time before moving onto another colored area. Remember, use more than one color of pastel!

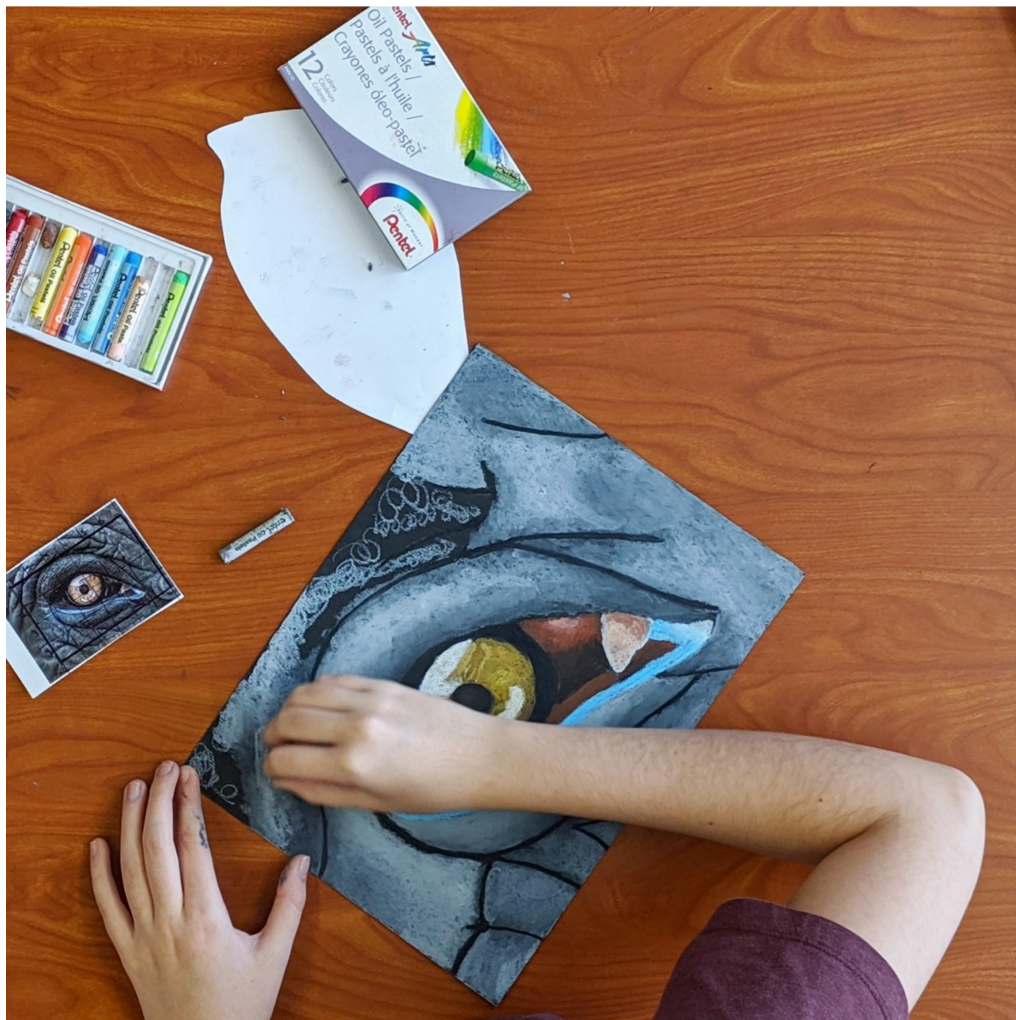
Start adding **texture**, by controlled stokes, stippling, sgraffito, or finger blending.



Start from the **center** of your paper, and work outward to avoid smudging.
Place paper under your hand for added control.

Build up one colored area at a time before moving onto another colored area. Remember, use more than one color of pastel!

Start adding **texture**, by controlled stokes, stippling, sgraffito, or finger blending.





1st Layer

Light and loose scumbling to get your base layer.



2nd Layer

Medium pressure.

If you want the color darker, add your darker color now.



3rd Layer

Medium to heavy pressure.

Light color to blend.

Add texture with directional strokes, stippling, sgraffito, blending

TEXTURE

Use directional lines, scratching,
or stippling to create texture.



FUR

Layer your pastel colors for your base

Add short quick strokes for hair

Keep layering these hair strokes until you can no longer see the paper underneath

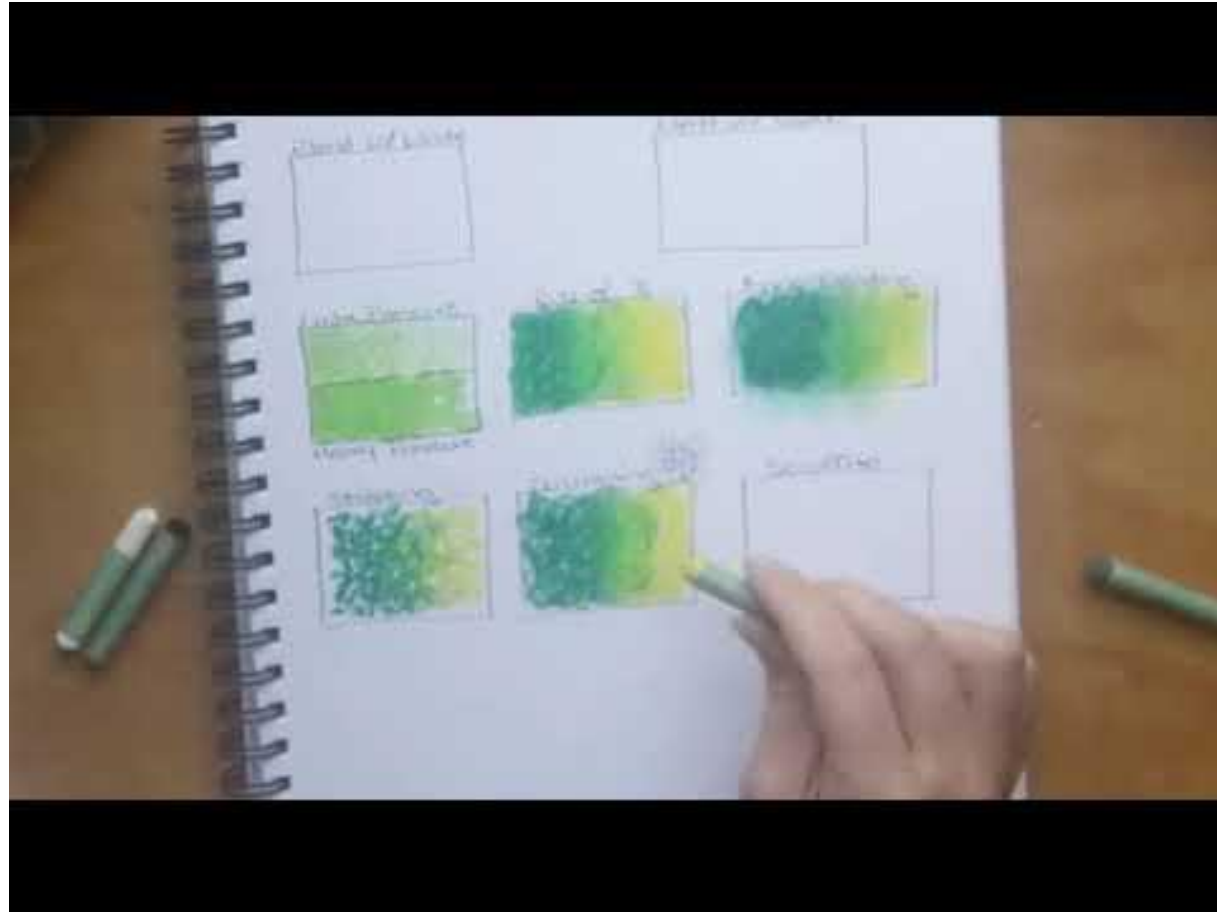
MEDIUM STUDY

Oil Pastel Demo

Follow Along

You will need:

- Three analogous pastels
- Black and White pastel
- Sketchbook
- Pencil
- Paper towel



HELPFUL REMINDER

Learn from the mistakes of others!

“LEARN FROM THE MISTAKES
OF OTHERS. YOU CAN NEVER
LIVE LONG ENOUGH TO
MAKE THEM ALL YOURSELF.”

Spend time perfecting your grid

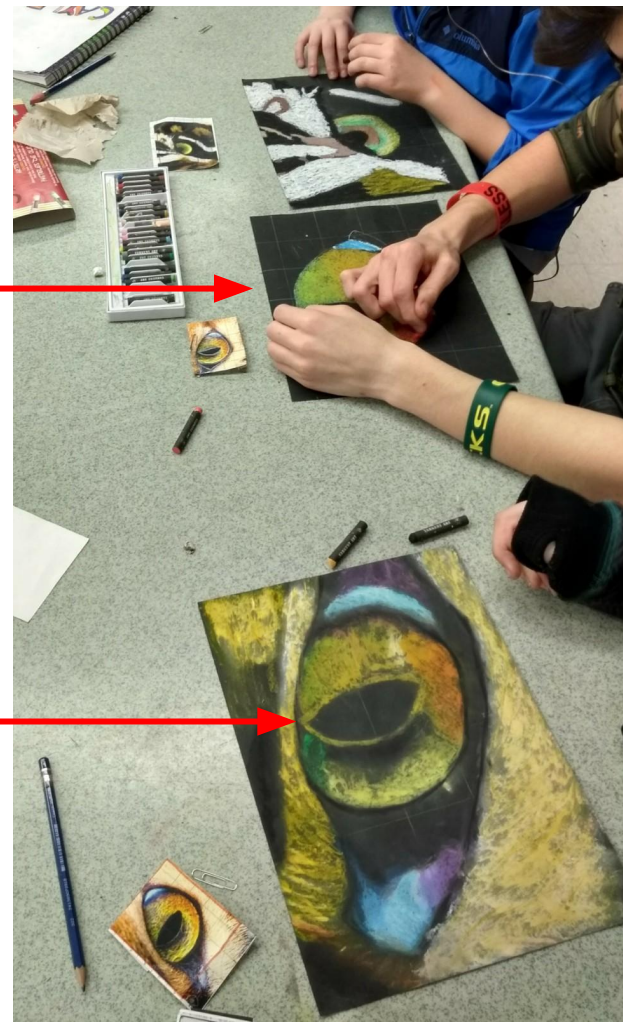
Or your eye will turn out distorted. Make sure each area of your grid is a perfect square.



Start from the center

Place paper under your hand to prevent smears.

Save the black areas for last

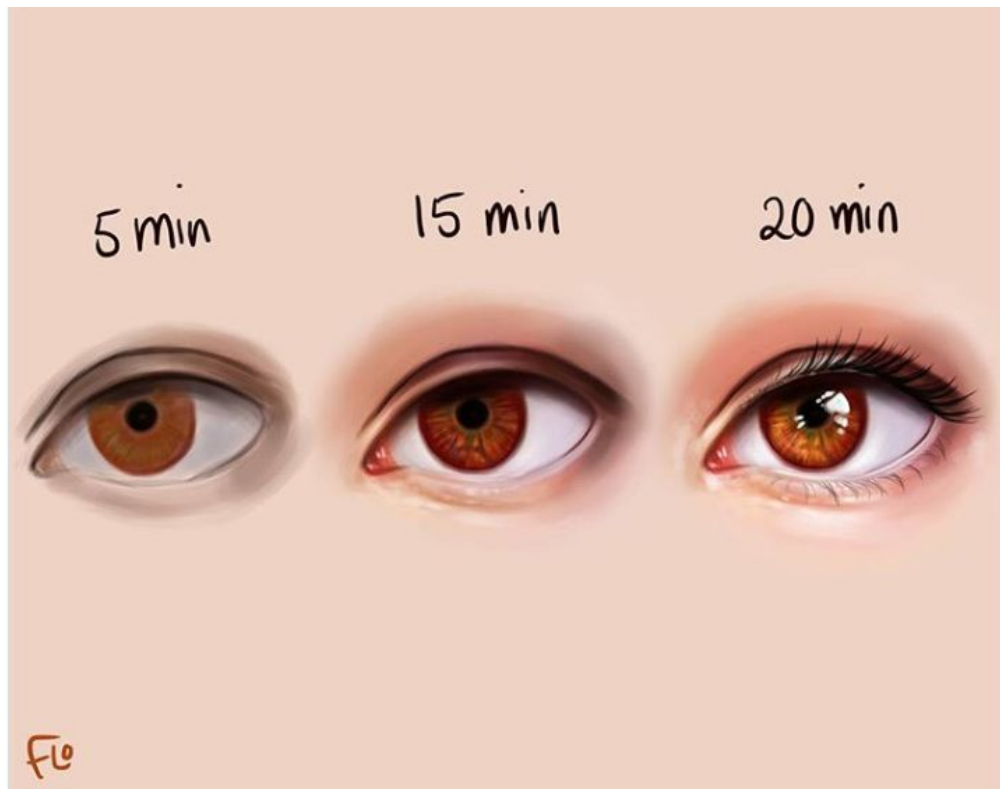


Not enough layers

If your layers
aren't thick
enough, your grid
will show through
your pastel.



Take Your Time!



STUDENT WORK

Examples of final products

