

HEY THERE



THIS IS YOUR SYLLABUS!



Basic Expectations DURING OUR TIME TOGETHER

- R** We are **RESILIENT**
We learn from our mistakes.
- I** We are **INCLUSIVE**
We respect each other.
- S** We are **SUPPORTIVE**
We help one another.
- E** We are **ENCOURAGING**
We celebrate each other's successes.



Hello! My name is *Ms. Greenwood* and I will be your instructor for Studio Art. The following is a summary of our classroom policies. You may be asked to reference Google Classroom or our class website for resources such as instructional videos. You will find information for accessing these resources, as well as my email, below.

EMAIL: ALISA.GREENWOOD@CAMAS.WEDNET.EDU
 OFFICE HOURS: Mon - Fri, 3:20 - 4:00 PM, or by appointment.
 GOOGLE CLASSROOM: _____
 CLASS WEBSITE: WWW.MIZGREENWOOD.WEEBLY.COM



SCAN WITH YOUR PHONE OR CHROMEBOOK CAMERA

GRADING

This class is graded according to the Fine Art Common Core Standards. Individual projects may be graded on 2-7 different standards. As a result, one missing project could drastically decrease your overall grade. Each standard will be graded a minimum of three times. You should see growth in these grades, meaning your scores on these standards at the end of the semester, should be greater than they were at the beginning. If a student shows considerable growth, early grades may be dropped at the teacher's discretion. If you feel you qualify for this, please come see me near the end of the semester. **You are expected to be an advocate for your learning.** Stay on top of your grades and missing assignments by **checking Jumprope and our website often.** If you are struggling with a concept or technique, please use your resources including our website, your peers, or myself. According to standards based grading, **to receive a 4** on a standard, you must find **your own way** to show your understanding of the standard, by going above and beyond expectations.

Critiques

Critiquing artwork is a large part of this class. You will be expected to give and take constructive criticism of your artwork, and the artwork of your peers. Participation is required. You will be assessed on your ability to critique using the responding process.

Projects

We will work on a number of projects throughout the semester. Projects will have multiple **hard deadlines** (bisque firing, glaze firing, critique) Most projects will need to be completed in class, which means **attendance** will be very important!

Professionalism

Your grade will reflect your ability to participate on a daily basis, and have a professional work ethic. This includes participation in group discussions, critiques, and studio days. Maintaining deadlines, a clean and safe work environment, and being supportive of others is also included.

- + Students that leave class often, or for long periods of time, will not meet the Professionalism standard.
- + Students who use their phones or chromebooks irresponsibly or at inappropriate times, will not meet the Professionalism standard.
- + Students who exhibit disrespectful behavior, will not meet the Professionalism standard.

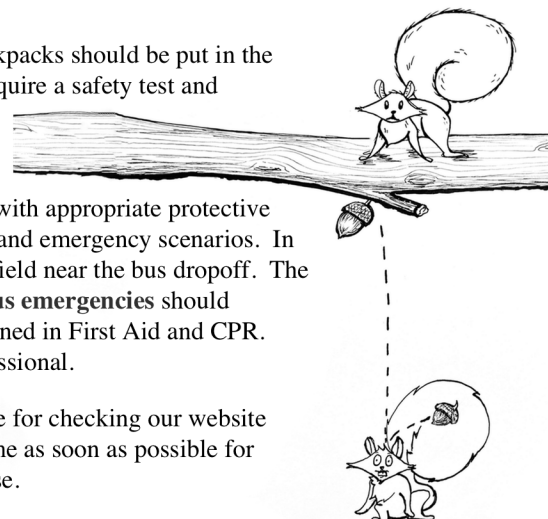


BEHAVIOR: The art studio is an inclusive learning environment. Due to the personal nature of art, some students may feel uncomfortable sharing their work. To ensure all students feel safe and secure in our classroom, student behavior is an important factor. Hateful, malicious, inconsiderate or otherwise rude behavior will not be tolerated. If you experience this behavior from a peer, please don't hesitate to let me know. If a student is found to be participating in unacceptable behavior, the guardian of that student will be notified immediately. It is expected that you follow school and classroom rules at all times. Students who violate these rules may be asked to fill out a **Restorative Justice** Form.

PLAGIARISM: If you turn in work that is not your own, you will get a zero for the assignment and zero for Professionalism for the unit. Your parent/guardian will be contacted.

Unethical behavior that would result in discipline in the workplace will result in consequences that could impact your grade. Please refer to the Professionalism Rubric.

SAFETY: Keep your work area clean and free of **tripping hazards**, including cords. All backpacks should be put in the designated areas. **Sharp tools** including exacto knives, printmaking tools, paper cutter, etc. require a safety test and permission prior to use. Art rooms can be messy! Please make sure **clothing, hairstyles and jewelry** are appropriate. No loose items that could cause danger to yourself or others. **Sprays** and particulates, including some paints, fixatives, solvents and chemicals that are harmful to the body need special permission to be used, and need to be used at a spray booth or outdoors with appropriate protective gloves, glasses and masks. **Emergency Drills** will be conducted regularly to address weather and emergency scenarios. In case of an emergency, students should exit the building on the southeast side, and meet in the field near the bus dropoff. The **First Aid Kit** is located on the wall beside the teacher's desk. Any student experiencing **serious emergencies** should immediately call 911 and notify proper school authorities. All CCTE Certified teachers are trained in First Aid and CPR. Minor injuries can be dealt with in class with a follow-up with a school nurse or medical professional.



ABSENCES: You are required to make up missed work. If you are absent, you are responsible for checking our website or Google Classroom, and checking in with me. If it is a pre-arranged absence, please notify me as soon as possible for make-up materials. The work will be due the day you return to class, unless specified otherwise.

LATE WORK: Meeting deadlines is an important life skill we will work on perfecting in art classes. Deadlines allow us to host exhibitions and 'whole class critiques.' They also allow your work to be fired in the kiln. **Missing firing dates may result in your project not getting fired.** You are required to turn in assignments by the specified date, as well as having prepared work for firing by firing dates. If you do not have completed projects for critique days, I will be unable to assess your ability to meet critique related standards. All work must be submitted before the semester's final turn in day, otherwise it may not be assessed and could be marked as missing or incomplete. No work will be assessed after the end of the semester.

S1: _____ S2: _____ Late work will impact your professionalism grade.

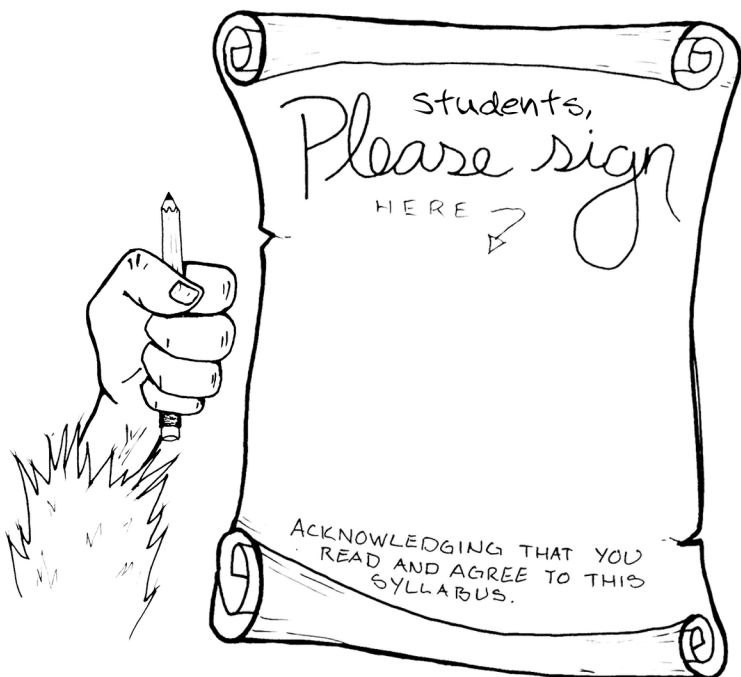
FEES: There is a fee to take Art classes in Camas School District. These funds go towards purchasing supplies FOR YOU. Please make sure all fees within the first two weeks of the semester. Receipts are due by: _____.

Sincerely,

Ms. Greenwood

Student Name: _____

Class Period: _____



By signing, you acknowledge that you have read over this document.

Parent /Guardian Signature

Parent/Guardian, please initials below

I give permission for any artwork produced in this class to be displayed in **art shows** in the state of Washington and/or Oregon.

Do NOT include my student and their work on the Camas Public Schools **websites** or other school related **social media** sites (Facebook, Instagram, Google Classroom, Weebly etc.)